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|------------------|------------|---|------------------------------|-----|----------------------------------|-----|
| ART PROJEKT '92  | 04.09.1992 | A. Lindsay (voc, g), Marisa Monte (voc), M. Ribot (g), D. Bowne (dr) etc. | Philharmonie                 |     | 2400 Munich                      | D   |
| ART PROJEKT '92  | 29.08.1992 | A. M. Pammer (sop), Tonbandzuspielung                                     | Carl-Orff-Saal               |     | 600 Munich                       | D   |
| ART PROJEKT '92  | 29.08.1992 | A. M. Pammer (sop), V. Sakharov (p)                                       | Philharmonie                 |     | 2400 Munich                      | D   |
| ART PROJEKT '96  | 28.09.1996 | Abraham Adzenyah  | Falkoner Centre etc.         |     | Copenhagen                       | DK  |
| BERÜHMTE STIMMEN | 02.12.1996 | Agnes Baltsa, Ruggero Raimondi  | Herkulesaal                  |     | 1200 Munich                      | D   |
|                  | 04.03.1991 | a-ha  | Rudi-Sedlm.-Halle            |     | 6200 Munich                      | D   |
|                  | 22.10.1997 | AIDA DI VERONA (G. Verdi) - Chor+Orch. Opera di Verona                    | Westfalenhalle               | out | 12000 Dortmund                   | D   |
|                  | 23.09.2006 | AIDA ON FIRE  | Estado Rosa Laguna           | out | 2.500 Torreon (Mexico)           | MX  |
|                  | 26.09.2006 | AIDA ON FIRE  | Auditorio Nacional           |     | 9.600 Mexico City (Mexico)       | MX  |
|                  | 27.09.2006 | AIDA ON FIRE  | Auditorio Nacional           |     | 9.600 Mexico City (Mexico)       | MX  |
|                  | 28.09.2006 | AIDA ON FIRE  | Auditorio Nacional           |     | 9.600 Mexico City (Mexico)       | MX  |
|                  | 20.11.2006 | AIDA ON FIRE  | Zenith                       |     | 8.400 Clermont-Ferrand (France)  | F   |
|                  | 21.11.2006 | AIDA ON FIRE  | Palais de Omnisport de Bercy |     | 13.000 Paris (France)            | F   |
|                  | 22.11.2006 | AIDA ON FIRE  | Palais de Omnisport de Bercy |     | 13.000 Paris (France)            | F   |
|                  | 23.11.2006 | AIDA ON FIRE  | Le Galaxie                   |     | 6.000 Amnéville (France)         | F   |
|                  | 24.11.2006 | AIDA ON FIRE  | SNC Zenith de Dijon          |     | 4.500 Dijon (France)             | F   |
|                  | 25.11.2006 | AIDA ON FIRE  | Zenith Grand Palais de Lille |     | 4.200 Lille (France)             | F   |
|                  | 26.11.2006 | AIDA ON FIRE  | Forest National              |     | 7.000 Bruxelles (Belgium)        | B   |
|                  | 28.11.2006 | AIDA ON FIRE  | Arena Vitkovice              |     | 12.500 Ostrau (Czech Rep.)       | CZ  |
|                  | 29.11.2006 | AIDA ON FIRE  | Budapest Arena               |     | 8.000 Budapest (Hungaria)        | HU  |
|                  | 17.12.2006 | AIDA ON FIRE  | Rosa Mota Hall               |     | 4.600 Porto (Portugal)           | P   |
|                  | 20.12.2006 | AIDA ON FIRE  | Exhibition Centre            |     | 7.000 Bilbao                     | ES  |
|                  | 21.12.2006 | AIDA ON FIRE  | Zenith                       |     | 4.900 Nantes (France)            | F   |
|                  | 28.12.2006 | AIDA ON FIRE  | Kölnarena                    |     | 20.000 Cologne (Germany)         | D   |
|                  | 29.03.2007 | AIDA ON FIRE  | Emirates Palace Hotel Beout  |     | 4.000 Abu Dhabi (UAE)            | UAE |
|                  | 10.05.2007 | AIDA ON FIRE  | Arena Martin Carpena         |     | 8.000 Malaga (Spain)             | ES  |
|                  | 11.05.2007 | AIDA ON FIRE  | Arena Telefonica             |     | 10.050 Madrid (Spain)            | ES  |
|                  | 12.05.2007 | AIDA ON FIRE  | Multiusos Fonte do Sar       |     | 7.000 Santiago de Compostela (S) | ES  |
|                  | 17.10.2007 | AIDA ON FIRE  | Arena Santiago               |     | 9000 Santiago                    | CHI |
|                  | 18.10.2007 | AIDA ON FIRE  | Arena Santiago               |     | 9000 Santiago                    | CHI |
|                  | 19.10.2007 | AIDA ON FIRE  | Arena Santiago               |     | 9000 Santiago                    | CHI |
|                  | 20.10.2007 | AIDA ON FIRE  | Arena Santiago               |     | 9000 Santiago                    | CHI |
|                  | 21.10.2007 | AIDA ON FIRE  | Arena Santiago               |     | 9000 Santiago                    | CHI |
|                  | 25.10.2007 | AIDA ON FIRE  | Credicard Hall               |     | 4.000 Sao Paulo                  | BR  |
|                  | 26.10.2007 | AIDA ON FIRE  | Credicard Hall               |     | 4.000 Sao Paulo                  | BR  |
|                  | 27.10.2007 | AIDA ON FIRE  | Credicard Hall               |     | 4.000 Sao Paulo                  | BR  |
|                  | 28.10.2007 | AIDA ON FIRE  | Credicard Hall               |     | 4.000 Sao Paulo                  | BR  |
|                  | 29.10.2007 | AIDA ON FIRE  | Credicard Hall               |     | 4.000 Sao Paulo                  | BR  |
|                  | 30.10.2007 | AIDA ON FIRE  | Credicard Hall               |     | 4.000 Sao Paulo                  | BR  |
|                  | 31.10.2007 | AIDA ON FIRE  | Credicard Hall               |     | 4.000 Sao Paulo                  | BR  |
|                  | 01.11.2007 | AIDA ON FIRE  | Credicard Hall               |     | 4.000 Sao Paulo                  | BR  |
|                  | 02.11.2007 | AIDA ON FIRE  | Credicard Hall               |     | 4.000 Sao Paulo                  | BR  |
|                  | 03.11.2007 | AIDA ON FIRE  | Credicard Hall               |     | 4.000 Sao Paulo                  | BR  |
|                  | 04.11.2007 | AIDA ON FIRE  | Credicard Hall               |     | 4.000 Sao Paulo                  | D   |

|                        |                   |   |                                 |              |                    |           |
|------------------------|-------------------|---|---------------------------------|--------------|--------------------|-----------|
|                        | <b>15.11.2007</b> | AIDA ON FIRE  | Hippodromo de San Isidro        | 16.000       | Buenos Aires       | AR        |
|                        | <b>18.11.2007</b> | AIDA ON FIRE  | Palacio Penaud                  | 5.000        | Montevideo         | ROU       |
|                        | <b>30.04.2008</b> | AIDA ON FIRE  | St. Jakobshalle                 | 10.000       | Basel              | CH        |
|                        | <b>01.05.2008</b> | AIDA ON FIRE  | Rockhal                         | 8.000        | Luxemburg          | L         |
|                        | <b>13.12.2006</b> | AIDA ON FIRE  | Le Halle Tony Garnier           | 7.000        | Lyon (France)      | F         |
|                        | <b>14.12.2006</b> | AIDA ON FIRE  | Palais de Sports                | 5.000        | Grenoble (France)  | F         |
|                        | <b>16.11.2006</b> | AIDA ON FIRE  | Patinoire                       | 5.300        | Bordeaux (France)  | F         |
|                        | <b>16.12.2006</b> | AIDA ON FIRE  | Atlantico Hall                  | 5.000        | Lisbon (Portugal)  | P         |
|                        | <b>17.11.2006</b> | AIDA ON FIRE  | Zenith                          | 5.000        | Toulouse (France)  | F         |
|                        | <b>18.11.2006</b> | AIDA ON FIRE  | Le Dome                         | 3.500        | Marseille (France) | F         |
|                        | <b>19.11.2006</b> | AIDA ON FIRE  | Palais Nikaia                   | 7.000        | Nice (France)      | F         |
|                        | <b>30.05.2006</b> | AIDA ON FIRE Preview  | Ballhausforum                   | 2.500        | Munich             | D         |
|                        | <b>21.09.2006</b> | AIDA ON FIRE World Premiere   | Auditorio Coca Cola             | 15.000       | Monterrey (Mexico) | MX        |
| ART OPEN AIR           | <b>02.05.1998</b> | AIDA OPEN AIR OPERA   | Gerry-Weber Stadion             | out          | 9000 Halle/Westf.  | D         |
| ART OPEN AIR           | <b>09.09.1998</b> | AIDA OPEN AIR OPERA   | Bowling Green / Kurhaus         | out          | 11000 Wiesbaden    | D         |
| ART OPEN AIR           | <b>13.06.1998</b> | AIDA OPEN AIR OPERA   | Herrenhäuser Gärten             | out          | 12000 Hannover     | D         |
| ART OPEN AIR           | <b>21.06.1998</b> | AIDA OPEN AIR OPERA   | Schloß Schönbrunn               | out          | 13000 Vienna       | D         |
| ART OPEN AIR           | <b>23.08.1998</b> | AIDA OPEN AIR OPERA   | Gendarmenmarkt                  | out          | 9000 Berlin        | D         |
| ART OPEN AIR           | <b>23.08.1998</b> | AIDA OPEN AIR OPERA   | Königsplatz                     | out          | 20000 Munich       | D         |
|                        | <b>29.11.1993</b> | Al Martino  | Philharmonie                    | 2400         | Munich             | D         |
| ART PROJEKT '96        | <b>27.09.1996</b> | Alexei Lubimov  | Falkoner Centre etc.            |              | Copenhagen         | DK        |
|                        | <b>07.06.1991</b> | Alfred Brendel (p)  | Passionsspielhaus               | 1600         | Erl                | A         |
|                        | <b>01.06.1995</b> | Alfredo Kraus (tenor)   | Herkulesaal                     | 1100         | Munich             | D         |
|                        | <b>01.11.1991</b> | Alison Moyet  | Circus Krone                    | 2400         | Munich             | D         |
| ART PROJEKT '96        | <b>20.09.1996</b> | Alter Ego   | Falkoner Centre etc.            |              | Copenhagen         | DK        |
| <b>ART PROJEKT '92</b> | <b>03.09.1992</b> | Alvin Curren (key), W. Winant (perc), S. Tiedge (comp) - Uraufführung | Philharmonie                    | 2400         | Munich             | D         |
| <b>ART PROJEKT '92</b> | <b>04.09.1992</b> | Amanda Miller, M. Schumacher (dance)                                  | Philharmonie                    | 2400         | Munich             | D         |
| ART PROJEKT '96        | <b>27.09.1996</b> | Andrey Boreyko  | Falkoner Centre etc.            |              | Copenhagen         | DK        |
| ART PROJEKT '96        | <b>26.09.1996</b> | Ardavan Kamkar  | Falkoner Centre etc.            |              | Copenhagen         | DK        |
| ART PROJEKT '96        | <b>27.09.1996</b> | Aris Christophellis   | Falkoner Centre etc.            |              | Copenhagen         | DK        |
| <b>ART PROJEKT '92</b> | <b>04.09.1992</b> | <b>Arto Lindsay (artistic director)</b>                               | <b>Philharmonie, COS, BB...</b> | <b>3500</b>  | <b>Munich</b>      | <b>D</b>  |
|                        | <b>26.09.1989</b> | <b>Astor Piazzolla (bandoneon) &amp; Tango Nuevo Sextet</b>           | <b>Kongr.saal Dt. Museum</b>    | <b>2400</b>  | <b>Munich</b>      | <b>D</b>  |
| ART PROJEKT '96        | <b>20.09.1996</b> | Aural Float   | Falkoner Centre etc.            |              | Copenhagen         | DK        |
|                        | <b>28.11.1990</b> | B.B. King   | Kongr.saal Dt. Museum           | 2400         | Munich             | D         |
|                        | <b>17.03.1992</b> | B.B. King   | Metropolis                      | 1200         | Munich             | D         |
| <b>ART PROJEKT '92</b> | <b>06.09.1992</b> | B.J. Cole (pedal steel guitar), B. Davies (cello)                     | Carl-Orff-Saal                  | 600          | Munich             | D         |
| <b>ART PROJEKT '92</b> | <b>04.09.1992</b> | Babes in Toyland  | Philharmonie                    | 2400         | Munich             | D         |
| GO BANG! FESTIVAL      | <b>22.06.1992</b> | Bad Religion, KMFDM, Jingo de Lunch, Mano Fury                        | Circus Krone                    | 2400         | Munich             | D         |
| ARTONALE               | <b>21.11.1992</b> | Barbara Sukuwa (voc), Sabine Meyer (cl)                               | Prinzregententheater            | 1100         | Munich             | D         |
| OLYMPISCHES WINTERLANE | <b>26.11.1994</b> | Bel Canto   | Muffathalle                     | 900          | Munich             | D         |
|                        | <b>17.09.2009</b> | <b>BEN HUR LIVE</b>   | <b>The O2</b>                   | <b>14000</b> | <b>London</b>      | <b>GB</b> |
|                        | <b>18.09.2009</b> | <b>BEN HUR LIVE</b>   | <b>The O2</b>                   | <b>14000</b> | <b>London</b>      | <b>GB</b> |
|                        | <b>20.09.2009</b> | <b>BEN HUR LIVE</b>   | <b>The O2</b>                   | <b>14000</b> | <b>London</b>      | <b>GB</b> |
|                        | <b>26.09.2009</b> | BEN HUR LIVE  | O2 Arena                        | 12000        | Hamburg            | D         |
|                        | <b>19.10.2009</b> | BEN HUR LIVE  | H.-M.-Schleyer-Halle            | 9000         | Stuttgart          | D         |

|                         |                   |  |                                 |                                 |           |
|-------------------------|-------------------|--|---------------------------------|---------------------------------|-----------|
|                         | <b>20.10.2009</b> | BEN HUR LIVE   | H.-M.-Schleyer-Halle            | 9000 Stuttgart                  | D         |
|                         | <b>21.10.2009</b> | BEN HUR LIVE   | H.-M.-Schleyer-Halle            | 9000 Stuttgart                  | D         |
|                         | <b>13.11.2009</b> | BEN HUR LIVE   | Hallenstadion                   | 10500 Zurich                    | CH        |
|                         | 14.11.2009        | BEN HUR LIVE   | Hallenstadion                   | 10500 Zurich                    | CH        |
|                         | <b>15.11.2009</b> | <b>BEN HUR LIVE</b>                                      | <b>Hallenstadion</b>            | <b>10500 Zurich</b>             | <b>CH</b> |
|                         | <b>19.09.2009</b> | <b>BEN HUR LIVE (Doppelshow)</b>                         | <b>The O2</b>                   | <b>28000 London</b>             | <b>GB</b> |
|                         | <b>25.09.2009</b> | BEN HUR LIVE (Doppelshow)                                | O2 Arena                        | 24000 Hamburg                   | D         |
|                         | <b>30.10.2009</b> | BEN HUR LIVE (Doppelshow)                                | Olympiahalle                    | 22000 Munich                    | D         |
|                         | <b>31.10.2009</b> | BEN HUR LIVE (Doppelshow)                                | Olympiahalle                    | 22000 Munich                    | D         |
| ART PROJEKT '96         | <b>29.09.1996</b> | Ben Johnston   | Falkoner Centre etc.            | Copenhagen                      | DK        |
|                         | <b>27.06.1989</b> | Beni Schmid (v), Marian Rosenfeld (p)                    | Stadthalle                      | 450 Rosenheim                   | D         |
|                         | <b>28.03.1996</b> | Bernstein Gershwin Ellington Gala                        | Philharmonie                    | 2400 Munich                     | D         |
|                         | <b>28.03.1995</b> | Berstein on Broadway                                     | Philharmonie                    | 2400 Munich                     | D         |
| ART PROJEKT '96         | <b>28.09.1996</b> | Bob Becker   | Falkoner Centre etc.            | Copenhagen                      | DK        |
| <b>ART PROJEKT '92</b>  | <b>06.09.1992</b> | Bob Neuwirth (g)   | Carl-Orff-Saal                  | 600 Munich                      | D         |
|                         | <b>18.06.1993</b> | Bobby Brown - spec. guest Naughty by Nature              | Olympiahalle                    | 11000 Munich                    | D         |
|                         | <b>24.06.1993</b> | Boney M. fest. Liez Mitchell                             | Terminal 1 / Riem               | 2500 Munich                     | D         |
| <b>ART PROJEKT '96</b>  | <b>21.09.1996</b> | <b>Branford Marsalis (artistic director) ART PROJEKT</b> | <b>Falkoner Centre etc.</b>     | <b>Copenhagen</b>               | <b>DK</b> |
| ARTONALE                | <b>03.05.1991</b> | Branford Marsalis (sax) Trio                             | Kongr.saal Dt. Museum           | 2400 Munich                     | D         |
| ARTONALE                | <b>01.07.1992</b> | Brecker Brothers   | Philharmonie                    | 2400 Munich                     | D         |
| ARTONALE                | <b>02.11.1992</b> | Brian Eno (producer, composer)                           | Auf Kampnagel                   | Hamburg                         | D         |
| ARTONALE                | <b>03.11.1992</b> | Brian Eno (producer, composer)                           |                                 | Berlin                          | D         |
| <b>ARTONALE</b>         | <b>30.10.1992</b> | <b>Brian Eno (producer, composer)</b>                    | <b>Carl-Orff-Saal</b>           | <b>600 Munich</b>               | D         |
|                         | <b>20.11.1993</b> | Brian May (Queen)  | Terminal 1 / Riem               | 2500 Munich                     | D         |
| ART PROJEKT '96         | <b>21.09.1996</b> | Buckshot Le Fonque                                       | Falkoner Centre etc.            | Copenhagen                      | DK        |
| ARTONALE                | <b>23.10.1996</b> | Caetano Veloso e Grupo                                   | Circus Krone                    | 2400 Munich                     | D         |
| ARTONALE                | <b>26.04.1991</b> | Carla Bley (p) & Steve Swallow (b)                       | Metropolis                      | 1200 Munich                     | D         |
| <b>BERÜHMTE STIMMEN</b> | <b>01.04.1995</b> | <b>Carlo Bergonzi (tenor), Vincenzo Scalerà (p)</b>      | <b>Konzerthaus</b>              | <b>1800 Wien</b>                | <b>A</b>  |
| BERÜHMTE STIMMEN        | <b>30.09.1994</b> | Carlo Bergonzi (tenor), Vincenzo Scalerà (p)             | Herkulesaal                     | 1100 Munich                     | D         |
|                         | <b>03.12.2007</b> | CARMEN MONUMENTAL OPERA                                  | Zenith de Dijon                 | 4.500 Dijon ( France )          | F         |
|                         | <b>04.12.2007</b> | CARMEN MONUMENTAL OPERA                                  | Palais Omnisports de Paris-Bei  | 17.000 Paris ( France )         | F         |
|                         | <b>05.12.2007</b> | CARMEN MONUMENTAL OPERA                                  | Zénith Nantes Métropole         | 4.900 Nantes ( France )         | F         |
|                         | <b>06.12.2007</b> | CARMEN MONUMENTAL OPERA                                  | Zenith Ligéris Parc des Exposit | 9.000 Tours ( France )          | F         |
|                         | <b>08.12.2007</b> | CARMEN MONUMENTAL OPERA                                  | Le Dôme                         | 3.500 Marseille ( France )      | F         |
|                         | <b>09.12.2007</b> | CARMEN MONUMENTAL OPERA                                  | Palais Nikaia                   | 7.000 Nice ( France )           | F         |
|                         | <b>11.12.2007</b> | CARMEN MONUMENTAL OPERA                                  | Le Zénith De Toulouse           | 5.000 Toulouse ( France )       | F         |
|                         | <b>15.12.2007</b> | CARMEN MONUMENTAL OPERA                                  | Atlântico - Pavilhão Multiusos  | 12.000 Lisbon ( Portugal )      | F         |
|                         | <b>18.12.2007</b> | CARMEN MONUMENTAL OPERA                                  | La Halle Tony Garnier           | 7.000 Lyon ( France )           | F         |
|                         | <b>19.12.2007</b> | CARMEN MONUMENTAL OPERA                                  | Palais des Sports               | 5.000 Grenoble ( France )       | F         |
|                         | <b>20.12.2007</b> | CARMEN MONUMENTAL OPERA                                  | Le Galaxie                      | 6.000 Amneville-Metz ( France ) | F         |
|                         | <b>09.03.2008</b> | CARMEN MONUMENTAL OPERA                                  | Auditorio Telmex                | 8000 Guadalajara                | MX        |
|                         | <b>11.03.2008</b> | CARMEN MONUMENTAL OPERA                                  | Auditorio Nacional              | 9500 Mexico City (Mexico)       | MX        |
|                         | <b>12.03.2008</b> | CARMEN MONUMENTAL OPERA                                  | Auditorio Nacional              | 9500 Mexico City (Mexico)       | MX        |
|                         | <b>23.04.2008</b> | CARMEN MONUMENTAL OPERA                                  | Arena Budapest                  | 11000 Budapest                  | HU        |
|                         | <b>24.04.2008</b> | CARMEN MONUMENTAL OPERA                                  | Steel Arena                     | 9000 Kosice                     | CZ        |

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|-------------------|---------------------------------|-------------------------------|-------------------------------|-----|
| <b>25.04.2008</b> | CARMEN MONUMENTAL OPERA         | O2 Arena                      | 13000 Prague                  | CZ  |
| <b>26.04.2008</b> | CARMEN MONUMENTAL OPERA         | SAP Arena                     | 12000 Mannheim                | D   |
| <b>29.04.2008</b> | CARMEN MONUMENTAL OPERA         | Rothaus Arena                 | 7000 Freiburg                 | D   |
| <b>03.04.2007</b> | CARMINA BURANA MONUMENTAL OPERA | Forum Milano Assajio          | 11.000 Milan                  | I   |
| <b>05.04.2007</b> | CARMINA BURANA MONUMENTAL OPERA | Arena Spettacolo Padova Fier  | 7.000 Padua (Italy)           | I   |
| <b>10.01.2009</b> | CARMINA BURANA MONUMENTAL OPERA | Color Line Arena              | 12.000 Hamburg (Germany)      | D   |
| <b>12.01.2009</b> | CARMINA BURANA MONUMENTAL OPERA | O2 World                      | 13.000 Berlin (Germany)       | D   |
| <b>17.01.2009</b> | CARMINA BURANA MONUMENTAL OPERA | The O2                        | 14.000 London (UK)            | GB  |
| <b>18.01.2009</b> | CARMINA BURANA MONUMENTAL OPERA | The O2                        | 14.000 London (UK)            | GB  |
| <b>01.04.2001</b> | CARMINA BURANA MONUMENTAL OPERA | Credicard Hall                | 4.000 Sao Paulo (Brasil)      | BR  |
| <b>01.12.2004</b> | CARMINA BURANA MONUMENTAL OPERA | Volkswagen Halle Braunschweig | 6.600 Braunschweig (Germany)  | D   |
| <b>02.01.2002</b> | CARMINA BURANA MONUMENTAL OPERA | Messehalle                    | 8.000 Erfurt (Germany)        | D   |
| <b>02.03.2005</b> | CARMINA BURANA MONUMENTAL OPERA | Air Canada Centre             | 14.000 Toronto (Canada)       | CDN |
| <b>02.04.2001</b> | CARMINA BURANA MONUMENTAL OPERA | Credicard Hall                | 4.000 Sao Paulo (Brasil)      | BR  |
| <b>02.10.2006</b> | CARMINA BURANA MONUMENTAL OPERA | Auditorio Nacional            | 9.500 Mexico City (Mexico)    | MX  |
| <b>02.12.2004</b> | CARMINA BURANA MONUMENTAL OPERA | Sazka Arena                   | 8.000 Prague (Czech Republic) | CZ  |
| <b>03.01.2002</b> | CARMINA BURANA MONUMENTAL OPERA | Messehalle                    | 8.000 Erfurt (Germany)        | D   |
| <b>03.03.2005</b> | CARMINA BURANA MONUMENTAL OPERA | MCI Center                    | 12.000 Washington DC (USA)    | USA |
| <b>03.04.2001</b> | CARMINA BURANA MONUMENTAL OPERA | Credicard Hall                | 4.000 Sao Paulo (Brasil)      | BR  |
| <b>03.10.2006</b> | CARMINA BURANA MONUMENTAL OPERA | Auditorio Nacional            | 9.500 Mexico City (Mexico)    | MX  |
| <b>03.12.2003</b> | CARMINA BURANA MONUMENTAL OPERA | Forest National               | 7.000 Brussels (Belgium)      | B   |
| <b>03.12.2004</b> | CARMINA BURANA MONUMENTAL OPERA | Messe Dresden                 | 5.400 Dresden (Germany)       | D   |
| <b>04.04.2001</b> | CARMINA BURANA MONUMENTAL OPERA | Credicard Hall                | 4.000 Sao Paulo (Brasil)      | BR  |
| <b>04.10.2006</b> | CARMINA BURANA MONUMENTAL OPERA | Auditorio Nacional            | 9.500 Mexico City (Mexico)    | MX  |
| <b>04.12.2004</b> | CARMINA BURANA MONUMENTAL OPERA | Hanns-Martin-Schleyer-Halle   | 6.000 Stuttgart (Germany)     | D   |
| <b>05.03.2005</b> | CARMINA BURANA MONUMENTAL OPERA | United Center                 | 16.000 Chicago (USA)          | USA |
| <b>05.04.2001</b> | CARMINA BURANA MONUMENTAL OPERA | Credicard Hall                | 4.000 Sao Paulo (Brasil)      | BR  |
| <b>05.12.2003</b> | CARMINA BURANA MONUMENTAL OPERA | Kölnarena                     | 14.000 Cologne (Germany)      | D   |
| <b>05.12.2004</b> | CARMINA BURANA MONUMENTAL OPERA | Intersport Arena Linz         | 6.500 Linz (Austria)          | A   |
| <b>06.04.2001</b> | CARMINA BURANA MONUMENTAL OPERA | Credicard Hall                | 4.000 Sao Paulo (Brasil)      | BR  |
| <b>06.12.2003</b> | CARMINA BURANA MONUMENTAL OPERA | Kölnarena                     | 14.000 Cologne (Germany)      | D   |
| <b>06.12.2004</b> | CARMINA BURANA MONUMENTAL OPERA | Incheba                       | 4.000 Bratislava (Slovakia)   | SLO |
| <b>07.04.2001</b> | CARMINA BURANA MONUMENTAL OPERA | Credicard Hall                | 4.000 Sao Paulo (Brasil)      | BR  |
| <b>07.12.2004</b> | CARMINA BURANA MONUMENTAL OPERA | Messecenter Graz              | 5.000 Graz (Austria)          | A   |
| <b>08.04.2001</b> | CARMINA BURANA MONUMENTAL OPERA | Credicard Hall                | 4.000 Sao Paulo (Brasil)      | BR  |
| <b>08.12.2004</b> | CARMINA BURANA MONUMENTAL OPERA | Budapest Arena                | 8.000 Budapest (Hungary)      | HU  |
| <b>09.03.2005</b> | CARMINA BURANA MONUMENTAL OPERA | Bell Centre                   | 14.000 Montréal (Canada)      | CDN |
| <b>09.04.2001</b> | CARMINA BURANA MONUMENTAL OPERA | Credicard Hall                | 4.000 Sao Paulo (Brasil)      | BR  |
| <b>09.12.2003</b> | CARMINA BURANA MONUMENTAL OPERA | La Halle Tony Garnier         | 9.000 Lyon (France)           | F   |
| <b>09.12.2004</b> | CARMINA BURANA MONUMENTAL OPERA | Dom Sportova                  | 6.000 Zagreb (Croatia)        | CRO |
| <b>10.04.2001</b> | CARMINA BURANA MONUMENTAL OPERA | Credicard Hall                | 4.000 Sao Paulo (Brasil)      | BR  |
| <b>10.12.2004</b> | CARMINA BURANA MONUMENTAL OPERA | Hala Tivoli                   | 5.000 Ljubljana (Slovenia)    | SLO |
| <b>11.01.2002</b> | CARMINA BURANA MONUMENTAL OPERA | Color Line Arena              | 12.000 Hamburg (Germany)      | D   |
| <b>11.04.2001</b> | CARMINA BURANA MONUMENTAL OPERA | Credicard Hall                | 4.000 Sao Paulo (Brasil)      | BR  |
| <b>11.12.2004</b> | CARMINA BURANA MONUMENTAL OPERA | Sava Centar                   | 4.500 Beograd (Serbia)        | SER |

|            |                                 |                               |                                 |    |
|------------|---------------------------------|-------------------------------|---------------------------------|----|
| 11.12.2006 | CARMINA BURANA MONUMENTAL OPERA | Hallenstadion                 | 11.000 Zurich (Austria)         | CH |
| 12.04.2001 | CARMINA BURANA MONUMENTAL OPERA | Credicard Hall                | 4.000 Sao Paulo (Brasil)        | BR |
| 12.09.2004 | CARMINA BURANA MONUMENTAL OPERA | Auditorio Nacional            | 9.600 Mexico City (Mexico)      | MX |
| 12.12.2003 | CARMINA BURANA MONUMENTAL OPERA | Palais Omnisports de Bercy    | 13.000 Paris (France)           | F  |
| 12.12.2006 | CARMINA BURANA MONUMENTAL OPERA | Hallenstadion                 | 11.000 Zurich (Austria)         | CH |
| 13.04.2001 | CARMINA BURANA MONUMENTAL OPERA | Credicard Hall                | 4.000 Sao Paulo (Brasil)        | BR |
| 13.12.2002 | CARMINA BURANA MONUMENTAL OPERA | Stadthalle                    | 11.000 Vienna (Austria)         | A  |
| 13.12.2004 | CARMINA BURANA MONUMENTAL OPERA | Zenith Omega de Toulon        | 5.500 Toulon (France)           | F  |
| 14.04.2001 | CARMINA BURANA MONUMENTAL OPERA | Credicard Hall                | 4.000 Sao Paulo (Brasil)        | BR |
| 14.12.2002 | CARMINA BURANA MONUMENTAL OPERA | Stadthalle                    | 11.000 Vienna (Austria)         | A  |
| 14.12.2004 | CARMINA BURANA MONUMENTAL OPERA | Pabellon Principe Felipe      | 10.000 Zaragoza (Spain)         | ES |
| 15.12.2003 | CARMINA BURANA MONUMENTAL OPERA | Le Dome                       | 11.000 Marseille (France)       | F  |
| 15.12.2004 | CARMINA BURANA MONUMENTAL OPERA | Arena Madrid                  | 8.000 Madrid (Spain)            | ES |
| 17.12.2002 | CARMINA BURANA MONUMENTAL OPERA | Stadthalle                    | 7.000 Bremen (Germany)          | D  |
| 17.12.2003 | CARMINA BURANA MONUMENTAL OPERA | Zenith                        | 8.000 Clermont Ferrand (France) | F  |
| 17.12.2004 | CARMINA BURANA MONUMENTAL OPERA | Atlantico                     | 12.000 Lisbon (Portugal)        | P  |
| 18.12.2002 | CARMINA BURANA MONUMENTAL OPERA | Stadthalle                    | 7.000 Bremen (Germany)          | D  |
| 18.12.2004 | CARMINA BURANA MONUMENTAL OPERA | Atlantico                     | 12.000 Lisbon (Portugal)        | P  |
| 18.12.2006 | CARMINA BURANA MONUMENTAL OPERA | Multiusos Sanchez Paraiso     | 8.000 Salamanca (Spain)         | ES |
| 19.12.2003 | CARMINA BURANA MONUMENTAL OPERA | Zenith                        | 9.000 Toulouse (France)         | F  |
| 19.12.2006 | CARMINA BURANA MONUMENTAL OPERA | Multiusos Fonte do Sar        | 6.000 Santiago (Spain)          | ES |
| 20.11.2004 | CARMINA BURANA MONUMENTAL OPERA | Westfahlenhalle               | 5.900 Dortmund (Germany)        | D  |
| 20.12.2002 | CARMINA BURANA MONUMENTAL OPERA | Velodrom                      | 9.000 Berlin (Germany)          | D  |
| 20.12.2004 | CARMINA BURANA MONUMENTAL OPERA | Patinoire                     | 5.300 Bordeaux (France)         | F  |
| 20.12.2006 | CARMINA BURANA MONUMENTAL OPERA | Bilbao Exhebition Center      | 8.500 Bilbao (Spain)            | ES |
| 21.11.2004 | CARMINA BURANA MONUMENTAL OPERA | Le Galaxie                    | 6.000 Metz-Amnéville (France)   | F  |
| 21.12.2003 | CARMINA BURANA MONUMENTAL OPERA | Palais Nikaia                 | 7.000 Nice (France)             | F  |
| 21.12.2004 | CARMINA BURANA MONUMENTAL OPERA | Le Zénith Sud                 | 5.000 Montpellier (France)      | F  |
| 22.11.2004 | CARMINA BURANA MONUMENTAL OPERA | Zénith Grand Palais à Lille   | 4.200 Lille (France)            | F  |
| 22.12.2004 | CARMINA BURANA MONUMENTAL OPERA | Palais des Sports de Grenoble | 4.000 Grenoble (France)         | F  |
| 23.04.2003 | CARMINA BURANA MONUMENTAL OPERA | Palais Omnisports de Bercy    | 13.000 Paris (France)           | F  |
| 23.11.2004 | CARMINA BURANA MONUMENTAL OPERA | Zénith de Rouen               | 4.800 Rouen (France)            | F  |
| 24.04.2003 | CARMINA BURANA MONUMENTAL OPERA | Palais Omnisports de Bercy    | 13.000 Paris (France)           | F  |
| 24.11.2004 | CARMINA BURANA MONUMENTAL OPERA | Zénith de Nancy               | 4.250 Nancy (France)            | F  |
| 25.11.2004 | CARMINA BURANA MONUMENTAL OPERA | Le Rhénus                     | 3.500 Strasbourg (France)       | F  |
| 26.01.2005 | CARMINA BURANA MONUMENTAL OPERA | Weser-Ems-Halle               | 7.000 Oldenburg (Germany)       | D  |
| 26.11.2004 | CARMINA BURANA MONUMENTAL OPERA | Lokhalle                      | 4.000 Goettingen (Germany)      | D  |
| 26.12.2003 | CARMINA BURANA MONUMENTAL OPERA | Olympiahalle                  | 11.000 Munich                   | D  |
| 27.11.2004 | CARMINA BURANA MONUMENTAL OPERA | Ostseehalle                   | 5.000 Kiel (Germany)            | D  |
| 28.03.2003 | CARMINA BURANA MONUMENTAL OPERA | St. Jakobshalle               | 9.000 Basel (Switzerland)       | CH |
| 28.11.2004 | CARMINA BURANA MONUMENTAL OPERA | NY Teater Horsens             | 4.000 Horsens (Denmark)         | DK |
| 28.12.2003 | CARMINA BURANA MONUMENTAL OPERA | Le Galaxie                    | 8.000 Metz-Amnéville (France)   | F  |
| 29.03.2003 | CARMINA BURANA MONUMENTAL OPERA | St. Jakobshalle               | 9.000 Basel (Switzerland)       | CH |
| 29.11.2003 | CARMINA BURANA MONUMENTAL OPERA | L' Arena                      | 8.000 Geneve (Switzerland)      | CH |
| 29.12.2002 | CARMINA BURANA MONUMENTAL OPERA | Arena                         | 7.500 Nuremburg (Germany)       | D  |

|              |                   |   |                         |            |                |                                |           |
|--------------|-------------------|---|-------------------------|------------|----------------|--------------------------------|-----------|
|              | <b>30.03.2003</b> | CARMINA BURANA MONUMENTAL OPERA                         | St. Jakobshalle         |            | 9.000          | Basel (Switzerland)            | CH        |
|              | <b>30.11.2004</b> | CARMINA BURANA MONUMENTAL OPERA                         | Arena Leipzig           |            | 7.000          | Leipzig (Germany)              | D         |
|              | <b>30.12.2002</b> | CARMINA BURANA MONUMENTAL OPERA                         | Arena                   |            | 7.500          | Nuremburg (Germany)            | D         |
|              | <b>10.09.2004</b> | CARMINA BURANA MONUMENTAL OPERA (Doppelshow)            | Auditorio Nacional      |            | 19.200         | Mexico City (Mexico)           | MX        |
|              | <b>11.09.2004</b> | CARMINA BURANA MONUMENTAL OPERA (Doppelshow)            | Auditorio Nacional      |            | 19.200         | Mexico City (Mexico)           | MX        |
|              | <b>13.09.2008</b> | CARMINA BURANA OPEN AIR OPERA                           | Coliseo Balear          | out        | 12.000         | Mallorca                       | ES        |
|              | <b>01.05.1997</b> | CARMINA BURANA OPEN AIR OPERA                           | Gerry-Weber-Stadion     | out        | 7.500          | Halle/Westfalen (Germany)      | D         |
|              | <b>03.08.2001</b> | CARMINA BURANA OPEN AIR OPERA                           | Jupiter Tempel          | out        | 7.000          | Baalbeck (Libanon)             | RL        |
|              | <b>03.09.2005</b> | CARMINA BURANA OPEN AIR OPERA                           | Römersteinbruch         | out        | 5.000          | St. Margarethen (Austria)      | A         |
|              | <b>03.12.1999</b> | CARMINA BURANA OPEN AIR OPERA                           | Pavilhao Atlantico      | out        | 13.000         | Lisbon (Portugal)              | P         |
|              | <b>04.08.2001</b> | CARMINA BURANA OPEN AIR OPERA                           | Jupiter Tempel          | out        | 7.000          | Baalbeck (Libanon)             | RL        |
|              | <b>04.09.2005</b> | CARMINA BURANA OPEN AIR OPERA                           | Römersteinbruch         | out        | 5.000          | St. Margarethen (Austria)      | A         |
|              | <b>04.12.1999</b> | CARMINA BURANA OPEN AIR OPERA                           | Pavilhao Atlantico      | out        | 13.000         | Lisbon (Portugal)              | P         |
|              | <b>05.07.1997</b> | CARMINA BURANA OPEN AIR OPERA                           | Völkerschlachtdenkmal   | out        | 12.000         | Leipzig (Germany)              | D         |
|              | <b>05.10.2002</b> | CARMINA BURANA OPEN AIR OPERA                           | Plac Dabrowskiego       | out        | 12.000         | Lodz (Poland)                  | PL        |
|              | <b>05.12.1999</b> | CARMINA BURANA OPEN AIR OPERA                           | Pavilhao Atlantico      | out        | 13.000         | Lisbon (Portugal)              | P         |
|              | <b>06.07.1996</b> | CARMINA BURANA OPEN AIR OPERA                           | Josy-Barthel-Stadion    | out        | 25.000         | Luxemburg                      | L         |
|              | <b>06.10.2006</b> | CARMINA BURANA OPEN AIR OPERA                           | Estadio de Béisbol      | out        | 6.500          | San Louis Potosí (Mexico)      | MX        |
| ART OPEN AIR | <b>07.08.1998</b> | CARMINA BURANA OPEN AIR OPERA                           | Bowling Green / Kurhaus | out        | 11000          | Wiesbaden                      | D         |
|              | <b>07.09.1996</b> | CARMINA BURANA OPEN AIR OPERA                           | Gerry-Weber-Stadion     | out        | 8.000          | Halle/Westfalen (Germany)      | D         |
|              | <b>08.09.1996</b> | CARMINA BURANA OPEN AIR OPERA                           | Gerry-Weber-Stadion     | out        | 8.000          | Halle/Westfalen (Germany)      | D         |
|              | <b>11.06.1998</b> | CARMINA BURANA OPEN AIR OPERA                           | Herrenhäuser Gärten     | out        | 12000          | Hannover                       | D         |
|              | <b>11.07.2004</b> | CARMINA BURANA OPEN AIR OPERA                           | Arenes de Nimes         | out        | 7.000          | Nimes (France)                 | F         |
|              | <b>12.07.1997</b> | CARMINA BURANA OPEN AIR OPERA                           | Schloss Wilhelmshöhe    | out        | 13.000         | Kassel (Germany)               | D         |
|              | <b>12.08.1995</b> | CARMINA BURANA OPEN AIR OPERA                           | Derbypark               | out        | 13.000         | Hamburg (Germany)              | D         |
|              | <b>13.07.1996</b> | CARMINA BURANA OPEN AIR OPERA                           | An der Agora            | out        | 12.000         | Frankfurt/Main (Germany)       | D         |
|              | <b>14.07.1995</b> | <b>CARMINA BURANA OPEN AIR OPERA</b>                    | <b>Königsplatz</b>      | <b>out</b> | <b>20000</b>   | <b>Munich</b>                  | <b>D</b>  |
|              | <b>15.07.1995</b> | <b>CARMINA BURANA OPEN AIR OPERA</b>                    | <b>Königsplatz</b>      | <b>out</b> | <b>20000</b>   | <b>Munich</b>                  | <b>D</b>  |
| ART OPEN AIR | <b>18.07.1997</b> | CARMINA BURANA OPEN AIR OPERA                           | Königsplatz             | out        | 20000          | Munich                         | D         |
|              | <b>19.06.1998</b> | CARMINA BURANA OPEN AIR OPERA                           | Schloß Schönbrunn       | out        | 13000          | Vienna                         | D         |
|              | <b>19.08.1995</b> | CARMINA BURANA OPEN AIR OPERA                           | Völkerschlachtdenkmal   | out        | 12.000         | Leipzig (Germany)              | D         |
|              | <b>19.08.2000</b> | CARMINA BURANA OPEN AIR OPERA                           | Rathausplatz            | out        | 15.000         | Oslo (Norway)                  | N         |
|              | <b>19.09.2003</b> | CARMINA BURANA OPEN AIR OPERA                           | Crocus City Square      | out        | 11.000         | Moscow (Russia)                | RUS       |
|              | <b>21.06.1997</b> | CARMINA BURANA OPEN AIR OPERA                           | Derbypark               | out        | 13.000         | Hamburg (Germany)              | D         |
|              | <b>21.08.1998</b> | CARMINA BURANA OPEN AIR OPERA                           | Gendarmenmarkt          | out        | 9000           | Berlin                         | D         |
|              | <b>23.09.1995</b> | <b>CARMINA BURANA OPEN AIR OPERA</b>                    | <b>Copa Capana</b>      | <b>out</b> | <b>150.000</b> | <b>Rio de Janeiro (Brasil)</b> | <b>BR</b> |
|              | <b>24.08.1996</b> | CARMINA BURANA OPEN AIR OPERA                           | Schloßplatz             | out        | 13.000         | Berlin (Germany)               | D         |
|              | <b>26.07.1997</b> | CARMINA BURANA OPEN AIR OPERA                           | Schloßplatz             | out        | 12.000         | Stuttgart (Germany)            | D         |
|              | <b>28.06.1996</b> | CARMINA BURANA OPEN AIR OPERA                           | Königsplatz             | out        | 20000          | Munich                         | D         |
|              | <b>30.09.1995</b> | <b>CARMINA BURANA OPEN AIR OPERA</b>                    | <b>Pacaembo Stadion</b> | <b>out</b> | <b>35.000</b>  | <b>São Paulo (Brasil)</b>      | <b>BR</b> |
|              | <b>31.08.1996</b> | CARMINA BURANA OPEN AIR OPERA                           | Schloß Ebreichsdorf     | out        | 12.000         | Vienna (nearby)                | A         |
|              | <b>31.12.1999</b> | CARMINA BURANA OPEN AIR OPERA                           | Skiflugschanze          | out        | 7.000          | Oberstdorf (Germany)           | D         |
|              | <b>17.07.1999</b> | CARMINA BURANA OPEN AIR OPERA & J. Strauss ALLES WALZER | Königsplatz             |            | 20000          | Munich                         | D         |
|              | <b>14.07.2000</b> | CARMINA BURANA OPEN AIR OPERA & Vier Jahreszeiten       | Königsplatz             | out        | 20000          | Munich                         | D         |
| ARTONALE     | <b>18.04.1991</b> | Cassandra Wilson (v) & Her Trio                         | Amerikahaus             |            | 450            | Munich                         | D         |

|                                   |                    |   |                            |                         |          |
|-----------------------------------|--------------------|---|----------------------------|-------------------------|----------|
|                                   | <b>24.11.1988</b>  | Chaka Khan  | Kongr.saal Dt. Museum      | 2400 Munich             | D        |
| ART PROJEKT '96                   | <b>27.09.1996</b>  | Chamber Choir of the Smolny Cathedral                                       | Falkoner Centre etc.       | Copenhagen              | DK       |
|                                   | <b>06.10.1992</b>  | <b>Charlie Watts Quintet (Rolling Stones)</b>                               | <b>Metropolis</b>          | <b>1200 Munich</b>      | <b>D</b> |
| ARTONALE                          | <b>07.04.1992</b>  | Chick Corea Electric Band   | Metropolis                 | 1200 Munich             | D        |
| BERÜHMTE STIMMEN                  | <b>26.10.1993</b>  | Christa Ludwig (mezzosop)   | Herkulesaal                | 1100 Munich             | D        |
| <b>ART PROJEKT '92</b>            | <b>01.09.1992</b>  | Christopher Bowers-Broadbent (org)  | Lukaskirche                | 1100 Munich             | D        |
| <b>ART PROJEKT '92</b>            | <b>01.09.1992</b>  | Christopher Bowers-Broadbent (org)  | Lukaskirche                | 1100 Munich             | D        |
| <b>ART PROJEKT '92</b>            | <b>01.09.1992</b>  | Christopher Bowers-Broadbent (org)  | Lukaskirche                | 1100 Munich             | D        |
| ARTONALE                          | <b>12.10.1992</b>  | Christopher's Garden  | Carl-Orff-Saal             | 600 Munich              | D        |
|                                   | <b>12.07.1990</b>  | Chuck Berry   | Schlachthof                | 400 Munich              | D        |
| Go Go Funk & Soul Party           | <b>01.04.1993</b>  | Chuck Brown & The Soul Searchers  | Panzerhalle                | 1300 Munich             | D        |
|                                   | <b>12.11.1993</b>  | Cliff Richard   | Rudi-Sedlm.Halle           | 6200 Munich             | D        |
|                                   | <b>05.11.1995</b>  | Compania Flamenca (Doppelshow)  | Carl-Orff-Saal             | 650 Munich              | D        |
|                                   | <b>22.10.1994</b>  | Compania Flamenca Alhama  | Prinzregententheater       | 1100 Munich             | D        |
|                                   | <b>20.05.1990</b>  | Courtney Pine   | Schlachthof                | 400 Munich              | D        |
| <b>ART PROJEKT '92</b>            | <b>28.08.1992</b>  | D. Garingas (cello), E. Moser (bayan), D.R. Davies dir. Dt. Kammerphil.     | Lukaskirche                | 1100 Munich             | D        |
| <b>ART PROJEKT '92</b>            | <b>29.08.1992</b>  | D. R. Davies dir. Dt. Kammerphil.   | Philharmonie               | 2400 Munich             | D        |
| <b>ART PROJEKT '92</b>            | <b>30.08.1992</b>  | D. R. Davies dir. Dt. Kammerphil.   | Philharmonie               | 2400 Munich             | D        |
|                                   | <b>10.04.1990</b>  | <b>David Bowie</b>  | <b>Olympiahalle</b>        | <b>13000 Munich</b>     | <b>D</b> |
| 2. Ulm Open Air                   | <b>02.09.1990</b>  | David Bowie, Midnight Oil   | Volksfestplatz             | out 35000 Ulm           | D        |
| <b>Open Air Festival Go Bang!</b> | <b>22.06.1997</b>  | <b>David Bowie, The Prodigy, Rage Against the Machine, New Mo. Army,</b>    | <b>Flugplatz Neubiberg</b> | <b>out 35000 Munich</b> | <b>D</b> |
|                                   | <b>12.10.1991</b>  | <b>David Bowie's Tin Machine (R. Gabries, H. Sales, T. Sales, D. Bowie)</b> | <b>Circus Krone</b>        | <b>2400 Munich</b>      | <b>D</b> |
|                                   | <b>16.10.1994</b>  | David Byrne (Talking Heads)   |                            | Leipzig                 | D        |
|                                   | <b>17.10.1994</b>  | David Byrne (Talking Heads)   |                            | Köln                    | D        |
|                                   | <b>18.10. 1994</b> | David Byrne (Talking Heads)   |                            | Berlin                  | D        |
|                                   | <b>20.10.1994</b>  | David Byrne (Talking Heads)   | Alte Oper                  | Frankfurt               | D        |
|                                   | <b>22.10.1994</b>  | David Byrne (Talking Heads)   | Capitol                    | Hannover                | D        |
|                                   | <b>23.10.1994</b>  | <b>David Byrne (Talking Heads)</b>  | <b>Circus Krone</b>        | <b>2400 Munich</b>      | <b>D</b> |
| ART PROJEKT '96                   | <b>29.09.1996</b>  | David Krakauer  | Falkoner Centre etc.       | Copenhagen              | DK       |
|                                   | <b>08.03.1991</b>  | David Lee Roth (Van Halen)  | Rudi-Sedlm.-Halle          | 6200 Munich             | D        |
| <b>ART PROJEKT '92</b>            | <b>03.09.1992</b>  | David Weinstein (key), Shelley Hirsch (voc)                                 | Carl-Orff-Saal             | 600 Munich              | D        |
|                                   | <b>28.06.1993</b>  | Der Chinesische Staatszirkus (bis 11.07.)                                   | Loretowiese                | 1200 Rosenheim          | D        |
| ART PROJEKT '96                   | <b>20.09.1996</b>  | Der Dritte Raum   | Falkoner Centre etc.       | Copenhagen              | DK       |
|                                   | <b>25.02.1994</b>  | Deutsche Kammerphilharmonie - Aboreihe                                      | Carl-Orff-Saal             | 600 Munich              | D        |
|                                   | <b>30.03.1994</b>  | Deutsche Kammerphilharmonie - Aboreihe                                      | Carl-Orff-Saal             | 600 Munich              | D        |
|                                   | <b>10.12.1993</b>  | Deutsche Kammerphilharmonie - Aboreihe                                      | Carl-Orff-Saal             | 600 Munich              | D        |
|                                   | <b>15.11.1993</b>  | Deutsche Kammerphilharmonie - Aboreihe                                      | Carl-Orff-Saal             | 600 Munich              | D        |
| ART PROJEKT '96                   | <b>29.09.1996</b>  | Diamanda Galás  | Falkoner Centre etc.       | Copenhagen              | DK       |
| ARTONALE                          | <b>03.10.1996</b>  | Diamanda Galas (voc)  | Reithalle                  | 900 Munich              | D        |
|                                   | <b>15.05.1992</b>  | Die Toten Hosen   | Olympiahalle               | 11000 Munich            | D        |
|                                   | <b>26.12.1996</b>  | Die Zauberflöte (Mozart) - English Chamber Orch. dir.v. R. Weikert          | Olympiahalle               | 11000 Munich            | D        |
|                                   | <b>27.12.1996</b>  | Die Zauberflöte (Mozart) - English Chamber Orch. dir.v. R. Weikert          | Olympiahalle               | 11000 Munich            | D        |
|                                   | <b>28.09.1993</b>  | Dionne Warwick  | Philharmonie               | 2400 Munich             | D        |
|                                   | <b>01.02.1994</b>  | Dionne Warwick & orchestra  | Philharmonie               | 2400 Munich             | D        |
| <b>ART PROJEKT '92</b>            | <b>04.09.1992</b>  | Disco Performance Jackie 60/NYC   | Black Box                  | 350 Munich              | D        |

|                                |                   |  |                         |     |                   |    |
|--------------------------------|-------------------|--|-------------------------|-----|-------------------|----|
| <b>ART PROJEKT '92</b>         | <b>05.09.1992</b> | Disco Performance Jackie 60/NYC                                      | Black Box               |     | 350 Munich        | D  |
| <b>ART PROJEKT '92</b>         | <b>06.09.1992</b> | Disco Performance Jackie 60/NYC                                      | Black Box               |     | 350 Munich        | D  |
| <b>ART PROJEKT '92</b>         | <b>03.09.1992</b> | Discussion "Radical New Jewish Culture"                              | Kl. Konzertsaal         |     |                   |    |
| <b>ART PROJEKT '92</b>         | <b>29.08.1992</b> | Discussion on Minimal Music (Glass, Gubaidulina, Martinov, Kremer)   | Black Box               |     | 250 Munich        | D  |
| ART PROJEKT '96                | <b>20.09.1996</b> | DJ Hell  | Falkoner Centre etc.    |     | Copenhagen        | DK |
| ART PROJEKT '96                | <b>20.09.1996</b> | DJ Morton Wittrock   | Falkoner Centre etc.    |     | Copenhagen        | DK |
| Philip Morris Superband Serie: | <b>23.10.1992</b> | Donald Byrd, Phil Woods, Jesse Davis, Nnenna Freelon, Slide Hampton  | Metropolis              |     | 1200 Munich       | D  |
| ART OPEN AIR                   | <b>01.05.1998</b> | DRACULA FANTASY MUSICAL  | Gerry-Weber Stadion     | out | 9000 Halle/Westf. | D  |
| ART OPEN AIR                   | <b>08.08.1998</b> | DRACULA FANTASY MUSICAL  | Bowling Green / Kurhaus | out | 11000 Wiesbaden   | D  |
| ART OPEN AIR                   | <b>12.06.1998</b> | DRACULA FANTASY MUSICAL  | Herrenhäuser Gärten     | out | 12000 Hannover    | D  |
| ART OPEN AIR                   | <b>20.06.1998</b> | DRACULA FANTASY MUSICAL  | Schloß Schönbrunn       | out | 13000 Vienna      | D  |
| ART OPEN AIR                   | <b>22.08.1998</b> | DRACULA FANTASY MUSICAL  | Gendarmenmarkt          | out | 9000 Berlin       | D  |
| ART OPEN AIR                   | <b>22.08.1998</b> | DRACULA FANTASY MUSICAL  | Königsplatz             | out | 20000 Munich      | D  |
|                                | <b>04.09.1993</b> | Dt. Kammerphilh. + Art Ensemble of Chicago                           | Riem                    |     | 800 Munich        | D  |
| ART PROJEKT '96                | <b>20.09.1996</b> | Earth Nation   | Falkoner Centre etc.    |     | Copenhagen        | DK |
| Black Beat Night               | <b>07.10.1990</b> | Earth, Wind & Fire, Midnight Star, Gap Band                          | Olympiahalle            |     | 11000 Munich      | D  |
|                                | <b>27.03.1994</b> | Eartha Kitt  | Stadthalle Germering    |     | Munich            | D  |
| <b>ART PROJEKT '92</b>         | <b>02.09.1992</b> | Elliott Sharp (g), Soldier String Quartet                            | Philharmonie            |     | 2400 Munich       | D  |
| <b>ART PROJEKT '92</b>         | <b>01.09.1992</b> | Ensemble Alcatraz  | Carl-Orff-Saal          |     | 600 Munich        | D  |
| ART PROJEKT '96                | <b>26.09.1996</b> | Ensemble Sarband   | Falkoner Centre etc.    |     | Copenhagen        | DK |
|                                | <b>19.10.1994</b> | Everthing but the Girl   |                         |     | Hambutg           | D  |
|                                | <b>01.05.1996</b> | Everything but the Girl  | Am Rudolfplatz          |     | Cologne           | D  |
|                                | <b>02.05.1996</b> | Everything but the Girl  | Große Freiheit          |     | 1500 Hamburg      | D  |
|                                | <b>03.05.1996</b> | Everything but the Girl  | Huxleys Neue Welt       |     | 1000 Berlin       | D  |
|                                | <b>04.10.1993</b> | Everything but the Girl  | Alabamahalle            |     | Munich            | D  |
|                                | <b>05.10.1993</b> | Everything but the Girl  | Quasimodo               |     | Berlin            | D  |
|                                | <b>06.10.1993</b> | Everything but the Girl  |                         |     | Hamburg           | D  |
|                                | <b>29.04.1996</b> | Everything but the Girl  | Wappensaal / Riem       |     | Munich            | D  |
|                                | <b>20.10.1994</b> | Everything but the girl  | Quasimodo               |     | Berlin            | D  |
| <b>ART PROJEKT '92</b>         | <b>28.08.1992</b> | F. Winklhofer (org)  | Lukaskirche             |     | 1100 Munich       | D  |
| KÖNIGSPLATZ OPREN AIR          | <b>04.07.1993</b> | Fabio Luisi dir. Mü. Rundfunkorchester, BR-Chor, E. Jenis (sop) u.a. | Königsplatz             | out | 17500 Munich      | D  |
| ART PROJEKT '96                | <b>21.09.1996</b> | Fatima   | Falkoner Centre etc.    |     | Copenhagen        | DK |
|                                | <b>02.11.1993</b> | Fats Domino  | Circus Krone            |     | 2400 Munich       | D  |
|                                | <b>09.11.1992</b> | Fats Domino  | Circus Krone            |     | 2400 Munich       | D  |
|                                | <b>19.04.1995</b> | Fats Domino  | Circus Krone            |     | 2400 Munich       | D  |
| BERÜHMTE STIMMEN               | <b>29.05.1995</b> | Felicity Lott (sopran), Graham Johnson (p)                           | Herkulesaal             |     | 1100 Munich       | D  |
|                                | <b>20.03.1996</b> | Festival Flamenco Gitano   | Philharmonie            |     | 2400 Munich       | D  |
| <b>ART PROJEKT '92</b>         | <b>01.09.1992</b> | Film program   | Bibliothek              |     | 100 Munich        | D  |
| <b>ART PROJEKT '92</b>         | <b>02.09.1992</b> | Film program   | Bibliothek              |     | 100 Munich        | D  |
| <b>ART PROJEKT '92</b>         | <b>03.09.1992</b> | Film program   | Bibliothek              |     | 100 Munich        | D  |
| <b>ART PROJEKT '92</b>         | <b>29.08.1992</b> | Film program   | Bibliothek              |     | 100 Munich        | D  |
| <b>ART PROJEKT '92</b>         | <b>30.08.1992</b> | Film program   | Bibliothek              |     | 100 Munich        | D  |
| <b>ART PROJEKT '92</b>         | <b>06.09.1992</b> | Film program - Demme/Eno/Cale  | Bibliothek              |     | 100 Munich        | D  |
| <b>ART PROJEKT '92</b>         | <b>05.09.1992</b> | Film program - Naked Lunch / Cronenberg                              | Bibliothek              |     | 100 Munich        | D  |
| <b>ART PROJEKT '92</b>         | <b>04.09.1992</b> | Film program - O. Welles, Roland Topor (anwesend)                    | Bibliothek              |     | 100 Munich        | D  |



|                             |                   |  |                                   |   |          |
|-----------------------------|-------------------|--|-----------------------------------|---|----------|
| Party                       | 24.05.1991        | Finale Extase mit Underground Filmfestival                                 | Kongr.saal Dt. Museum             | 4000 Munich                             | D        |
| Party                       | 25.05.1991        | Finale Extase mit Underground Filmfestival                                 | Kongr.saal Dt. Museum             | 4000 Munich                             | D        |
| <b>ART PROJEKT '92</b>      | <b>30.08.1992</b> | Foday Musa Suso (kora), Dawson Miller (perc)                               | Philharmonie                      | 2400 Munich                             | D        |
| BERÜHMTE STIMMEN            | 07.05.1996        | Francisco Araiza (tenor)   | Herkulesaal                       | 1100 Munich                             | D        |
| BERÜHMTE STIMMEN            | 16.04.1994        | Francisco Araiza (tenor)   | Herkulesaal                       | 1100 Munich                             | D        |
| BERÜHMTE STIMMEN            | 14.01.1996        | Frederica von Stade (sopran)   | Herkulesaal                       | 1100 Munich                             | D        |
| <b>KÖNIGSPLATZ OPEN AIR</b> | <b>19.07.1997</b> | <b>Friedrich Gulda (p)</b>   | <b>Königsplatz</b>                | <b>out 20000 Munich</b>                 | <b>D</b> |
| <b>ART PROJEKT '92</b>      | <b>29.08.1992</b> | G. Kremer (v), C. Metz (viola), A. M. Pammer (sop)                         | Carl-Orff-Saal                    | 600 Munich                              | D        |
| <b>ART PROJEKT '92</b>      | <b>29.08.1992</b> | G. Kremer (v), D. R. Davies dir. Dr. Kammerphil.                           | Philharmonie                      | 2400 Munich                             | D        |
| <b>ART PROJEKT '92</b>      | <b>29.08.1992</b> | G. Kremer (v), T. Grindenko (v), C. Metz (viola), T. Demenga (cello)       | Carl-Orff-Saal                    | 600 Munich                              | D        |
| <b>ART PROJEKT '92</b>      | <b>28.08.1992</b> | G. Kremer (v), T. Grindenko (v), Y. Smirnov (p), Davies dir. Dt.K.         | Lukaskirche                       | 1100 Munich                             | D        |
|                             | <b>09.07.1996</b> | G. Love  | Substanz                          | 300 Munich                              | D        |
|                             | <b>09.07.1996</b> | G. Love solo   | Strom Club                        | 350 Munich                              | D        |
|                             | <b>06.07.1996</b> | G. Love solo   |                                   | 350 Hamburg                             | D        |
|                             | <b>07.07.1996</b> | G. Love solo   | Delicious Doughnuts               | 200 Berlin                              | D        |
|                             | <b>11.07.1996</b> | G. Love solo   | Move Club                         | 600 Köln                                | D        |
|                             | <b>07.10.1992</b> | Galliano   | Nachtwerk                         | 850 Munich                              | D        |
|                             | <b>23.08.1994</b> | Galliano   | Terminal 1                        | 2500 Munich                             | D        |
|                             | <b>28.11.1991</b> | Galliano   | Rudi-Sedlm.-Halle                 | 6200 Munich                             | D        |
|                             | <b>29.06.1993</b> | Galliano   | Terminal 1 / Riem                 | 2500 Munich                             | D        |
|                             | <b>01.09.1994</b> | Gang Starr - spec. guest Jeru the Damaja & Mc Mel l"O"                     | Tanzbrunnen                       | 4300 Cologne                            | D        |
|                             | <b>05.09.1994</b> | Gang Starr - spec. guest Jeru the Damaja & Mc Mel l"O"                     | Modernes                          | 1300 Bremen                             | D        |
|                             | <b>06.09.1994</b> | Gang Starr - spec. guest Jeru the Damaja & Mc Mel l"O"                     | Metropol                          | 1600 Berlin                             | D        |
|                             | <b>07.09.1994</b> | Gang Starr - spec. guest Jeru the Damaja & Mc Mel l"O"                     | Tor 1                             | 1700 Hannover                           | D        |
|                             | <b>08.09.1994</b> | Gang Starr - spec. guest Jeru the Damaja & Mc Mel l"O"                     | Batschkapp                        | 800 Frankfurt                           | D        |
|                             | <b>11.09.1994</b> | Gang Starr - spec. guest Jeru the Damaja & Mc Mel l"O"                     | Nachtwerk                         | 1100 Munich                             | D        |
|                             | <b>13.09.1994</b> | Gang Starr - spec. guest Jeru the Damaja & Mc Mel l"O"                     | Langhorn                          | 1400 Stuttgart                          | D        |
|                             | <b>30.08.1994</b> | Gang Starr - spec. guest Jeru the Damaja & Mc Mel l"O"                     | Live Stadion                      | 2500 Dortmund                           | D        |
|                             | <b>31.08.1994</b> | Gang Starr - spec. guest Jeru the Damaja & Mc Mel l"O"                     | Sttadtpark                        | 5000 Hamburg                            | D        |
|                             | <b>10.07.1993</b> | Gang Starr Quartet   | Tempodrom                         | Berlin                                  | D        |
|                             | <b>16.07.1993</b> | Gang Starr Quartet   |                                   | Munich                                  | D        |
|                             | <b>17.07.1993</b> | Gang Starr Quartet   | Jazzvestival                      | out Erlangen                            | D        |
|                             | <b>16.07.1993</b> | Gang Starr Quartet "Jazzmatazz" fest. Donald Byrd & Roy Ayers              | Panzerhalle                       | 1300 Munich                             | D        |
| <b>Dinner Show</b>          | <b>10.10.2002</b> | <b>GANYMÉE - Das phantastische Restauranttheater (bis 20.1.03)</b>         | <b>Engl. Garten / Spiegelzelt</b> | <b>32000 Munich</b>                     | <b>D</b> |
| <b>Dinner Show</b>          | <b>16.10.2005</b> | <b>GANYMÉE ON WATER - Das phantastische Restauranttheater (bis 31.12.)</b> | <b>MS Rheinenergie</b>            | <b>35000 Cologne, BN, D, DU, KO, ID</b> | <b>D</b> |
| <b>Dinner Show</b>          | <b>21.10.2004</b> | <b>GANYMÉE ON WATER - Das phantastische Restauranttheater (bis 31.12.)</b> | <b>MS Rheinenergie</b>            | <b>35000 Cologne etc.</b>               | <b>D</b> |
| <b>ART PROJEKT '92</b>      | <b>02.09.1992</b> | Gary Lucas (g), Walter Horn (key)  | Carl-Orff-Saal                    | 600 Munich                              | D        |
| <b>ART PROJEKT '92</b>      | <b>05.09.1992</b> | George Kovach (bard poet)  | Black Box                         | 250 Munich                              | D        |
|                             | <b>20.11.1988</b> | Georges Moustaki   | Kongr.saal Dt. Museum             | 2400 Munich                             | D        |
|                             | <b>22.03.1992</b> | Georges Moustaki   | Philharmonie                      | 2400 Munich                             | D        |
| BERÜHMTE STIMMEN            | <b>01.11.1996</b> | Giacomo Aragall (Tenor ?????), Mü. Symph., Nymphenb.Männerchor             | Herkulesaal                       | 1200 Munich                             | D        |
| BERÜHMTE STIMMEN            | <b>17.03.1996</b> | Giacomo Aragall (tenor)  | Herkulesaal                       | 1100 Munich                             | D        |
| <b>ART PROJEKT '92</b>      | <b>29.08.1992</b> | <b>Gidon Kremer (artistic director)</b>                                    | <b>Philharmonie, COS, BB...</b>   | <b>3500 Munich</b>                      | <b>D</b> |
| <b>ART PROJEKT '92</b>      | <b>28.08.1992</b> | <b>Gidon Kremer (artistic director)</b>                                    | <b>Lukaskirche</b>                | <b>1100 Munich</b>                      | <b>D</b> |
|                             | <b>19.08.1988</b> | Gidon Kremer (v) , Tatjana Grindenko (v), Valery Afanassiev (p)            | Evangel. Akademie                 | 350 Tutzing                             | D        |

|                             |                   |  |                          |             |                  |          |
|-----------------------------|-------------------|--|--------------------------|-------------|------------------|----------|
|                             | <b>20.08.1988</b> | Gidon Kremer (v) , Tatjana Grindenko (v), Valery Afanassiev (p)              | Schloßsaal               | 350         | Neubeuern        | D        |
| <b>ART PROJEKT '92</b>      | <b>28.08.1992</b> | Gidon Kremer (v), 8 Tonbänder, 8 bis 10 Notenständer                         | Lukaskirche              | 1100        | Munich           | D        |
| KREMERATA MUSICA            | <b>02.09.1993</b> | Gidon Kremer (v), A. Bik (v), C. Metz (viola), C. Hagen (c), V. Sakharov (p) | Stadth. Germering        | 900         | Munich           | D        |
|                             | <b>02.09.1993</b> | Gidon Kremer (v), C. Hagen (c), V. Sakharov (p), C. Metz (p)                 | Passionsspielhaus        | 1500        | Erl              | A        |
|                             | <b>28.08.1987</b> | <b>Gidon Kremer (v), Yo-Yo Ma (cello), Kim Kashkashian (viola)</b>           | <b>Stadthalle</b>        | <b>1100</b> | <b>Rosenheim</b> | <b>D</b> |
| Le Grand Tango - Homm. a Pi | <b>01.08.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       |                          |             | Amsterdam        | NE       |
| Le Grand Tango - Homm. a Pi | <b>02.10.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Performance Theatre      |             | San Francisco    | USA      |
| Le Grand Tango - Homm. a Pi | <b>04.10.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Majestic Theatre BAM     |             | New York         | USA      |
| Le Grand Tango - Homm. a Pi | <b>05.10.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Majestic Theatre BAM     |             | New York         | USA      |
| Le Grand Tango - Homm. a Pi | <b>06.10.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Whitney Museum           |             | New York         | USA      |
| Le Grand Tango - Homm. a Pi | <b>07.10.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Glenn Gould Studios      |             | Toronto          | CDN      |
| Le Grand Tango - Homm. a Pi | <b>16.09.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Bunka Kaikan             |             | Tokyo            | J        |
| Le Grand Tango - Homm. a Pi | <b>18.09.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Phoenix Hall             |             | Osaka            | J        |
| Le Grand Tango - Homm. a Pi | <b>18.11.1996</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Burgtheater              |             | Vienna           | A        |
| Le Grand Tango - Homm. a Pi | <b>19.09.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Iwate Kenim Kaikan       |             | Morioka          | J        |
| Le Grand Tango - Homm. a Pi | <b>20.11.1996</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Reithalle                |             | Munich           | D        |
| Le Grand Tango - Homm. a Pi | <b>21.09.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Kioi Hall                |             | Tokyo            | J        |
| Le Grand Tango - Homm. a Pi | <b>22.09.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Aichi Arts Theater       |             | Nagoya           | J        |
| Le Grand Tango - Homm. a Pi | <b>22.11.1996</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Haus d. Kulturen d. Welt |             | Berlin           | D        |
| Le Grand Tango - Homm. a Pi | <b>23.09.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Kioi Hall                |             | Tokyo            | J        |
| Le Grand Tango - Homm. a Pi | <b>24.07.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       |                          |             | Cologne          | D        |
| Le Grand Tango - Homm. a Pi | <b>24.09.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Philharmony Hall         |             | Beppu            | J        |
| Le Grand Tango - Homm. a Pi | <b>24.11.1996</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Kampnagel                |             | Hamburg          | D        |
| Le Grand Tango - Homm. a Pi | <b>25.07.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       |                          |             | Ludwigsburg      | D        |
| Le Grand Tango - Homm. a Pi | <b>25.11.1996</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Bataclan                 |             | Paris            | F        |
| Le Grand Tango - Homm. a Pi | <b>26.09.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Yokohama Kenritsu Ong.   |             | Yokohama         | J        |
| Le Grand Tango - Homm. a Pi | <b>27.07.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       |                          |             | London           | GB       |
| Le Grand Tango - Homm. a Pi | <b>27.09.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Kyken Cosmo Hall         |             | Toyama           | J        |
| Le Grand Tango - Homm. a Pi | <b>27.11.1996</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Santa Cecilia            |             | Rome             | I        |
| Le Grand Tango - Homm. a Pi | <b>29.07.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       |                          |             | Istanbul         | TR       |
| Le Grand Tango - Homm. a Pi | <b>29.09.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Arts Centre              |             | Seoul            | ROK      |
| Le Grand Tango - Homm. a Pi | <b>30.09.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | National Concert Hall    |             | Taipeh           | RC       |
| Le Grand Tango - Homm. a Pi | <b>31.07.1997</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       |                          |             | Salzburg         | A        |
| ARTONALE / World Tour by A  | <b>17.11.1996</b> | Gidon Kremer, Vadim Sakharov, A. Posch, P.A. Glorvigen                       | Posthof                  |             | Linz             | A        |
| ARTONALE                    | <b>24.02.1992</b> | GOTO (Ulrike Haage, FM Einheit, Phil Minton)                                 | Loft (Kirchenstr.)       | 250         | Munich           | D        |
| BERÜHMTE STIMMEN            | <b>23.10.1995</b> | Grace Bumbry (sopran)  | Herkulesaal              | 1100        | Munich           | D        |
|                             | <b>14.11.1993</b> | Guru's Jazzmatazz II, fest. Courtney Pine & Donald Byrd                      | Wartesaal                | 1200        | Cologne          | D        |
|                             | <b>15.11.1993</b> | Guru's Jazzmatazz II, fest. Courtney Pine & Donald Byrd                      | Große Freiheit           | 1500        | Hamburg          | D        |
|                             | <b>17.11.1993</b> | Guru's Jazzmatazz II, fest. Courtney Pine & Donald Byrd                      | Modernes                 | 1400        | Bremen           | D        |
|                             | <b>18.11.1993</b> | Guru's Jazzmatazz II, fest. Courtney Pine & Donald Byrd                      | Huxley's Neue Welt       | 1800        | Berlin           | D        |
|                             | <b>19.11.1993</b> | Guru's Jazzmatazz II, fest. Courtney Pine & Donald Byrd                      | Weltspiele               | 1300        | Hannover         | D        |
|                             | <b>21.11.1993</b> | Guru's Jazzmatazz II, fest. Courtney Pine & Donald Byrd                      | Theaterhaus              | 1500        | Stuttgart        | D        |
|                             | <b>22.11.1993</b> | Guru's Jazzmatazz II, fest. Courtney Pine & Donald Byrd                      | Panzerhalle              | 1300        | Munich           | D        |
|                             | <b>23.11.1993</b> | Guru's Jazzmatazz II, fest. Courtney Pine & Donald Byrd                      | Depot                    | 1500        | Frankfurt        | D        |
| Münchener Bach-Fest '92     | <b>26.03.1992</b> | Hanns-M. Schneidt (cem)  | Carl-Orff-Saal           |             | Munich           | D        |

|                        |            |  |                                 |     |             |               |          |
|------------------------|------------|--|---------------------------------|-----|-------------|---------------|----------|
| KINDER OPEN AIR        | 23.07.1994 | Hans Clarin, H. Prikopa dir. Mü. Rundfunkorchester               | Königsplatz                     | out | 10000       | Munich        | D        |
|                        | 13.11.1995 | Harry Belafonte  | Olympiahalle                    |     | 11000       | Munich        | D        |
| <b>ART PROJEKT '92</b> | 06.09.1992 | Hector Zazou Band  | Philharmonie                    |     | 2400        | Munich        | D        |
|                        | 27.06.1992 | Herbert Grönemeyer   | Stadth-Park                     |     | 25000       | Deggendorf    | D        |
|                        | 28.06.1995 | Incognito  |                                 |     |             | Hannover      | D        |
|                        | 03.12.1993 | Incognito  | Terminal 1 / Riem               |     | 2500        | Munich        | D        |
|                        | 24.06.1995 | Incognito  |                                 |     |             | ?             | D        |
|                        | 25.06.1995 | Incognito  | jazzfestival                    | out |             | Tübingen      | D        |
|                        | 26.06.1995 | Incognito  |                                 |     |             | Dortmund      | D        |
|                        | 29.06.1995 | Incognito  | Tempodrom                       |     |             | Berlin        | D        |
|                        | 30.06.1995 | Incognito  | Terminal 1                      |     |             | Munich        | D        |
|                        | 05.06.1994 | Ingrid Caven   | Prinzregententheater            |     | 1100        | Munich        | D        |
| Party                  | 13.03.1992 | Ivo Papasov´s Bulgarian Wedding Band                             | TU-Mensa                        |     | 1800        | Munich        | D        |
| <b>ART PROJEKT '92</b> | 06.09.1992 | J. Cale, BJ Cole etc. - Uraufführung "Life under Water"          | Philharmonie                    |     | 2400        | Munich        | D        |
|                        | 15.11.1994 | J. Werding, V. Lazlo, M. Reilly                                  | Philharmonie                    |     | 2400        | Munich        | D        |
|                        | 12.12.1993 | James Brown - spec. guest Gabrielle & Jade                       | Rudi-Sedlm.Halle                |     | 6200        | Munich        | D        |
|                        | 11.12.1992 | <b>James Brown &amp; Soul to Soul</b>                            | <b>Rudi-Sedlm.-Halle</b>        |     | <b>6200</b> | <b>Munich</b> | D        |
|                        | 07.07.1990 | Jason Donovan  | Circus Krone                    |     | 2400        | Munich        | D        |
| <b>ART PROJEKT '92</b> | 05.09.1992 | Jayne Cortez, D. Coleman (dr), Bern Nix (g), etc.                | Philharmonie                    |     | 2400        | Munich        | D        |
| ART PROJEKT '96        | 21.09.1996 | Jeff "Tain" Watts  | Falkoner Centre etc.            |     |             | Copenhagen    | DK       |
| ARTONALE               | 26.10.1992 | Jimmy Giuffre, Paul Bley, Steve Swallow                          | Carl-Orff-Saal                  |     | 600         | Munich        | D        |
|                        | 07.11.1990 | Joachim Kühn (p)   | Schlachthof                     |     | 400         | Munich        | D        |
|                        | 10.02.1993 | <b>Joan Baez</b>   | <b>Philharmonie</b>             |     | <b>2400</b> | <b>Munich</b> | <b>D</b> |
| ARTONALE               | 14.11.1992 | Joe Pass & Elliot Fisk (g)                                       | Metropolis                      |     | 1200        | Munich        | D        |
| <b>ART PROJEKT '92</b> | 06.09.1992 | <b>John Cale (artistic director)</b>                             | <b>Philharmonie, COS, BB...</b> |     | <b>3500</b> | <b>Munich</b> | <b>D</b> |
| <b>ART PROJEKT '92</b> | 06.09.1992 | John Cale (solo)   | Philharmonie                    |     | 2400        | Munich        | D        |
|                        | 08.05.1994 | John Cale (Velvet Underground), feat. Soldier String Quartet     | Circus Krone                    |     | 2400        | Munich        | D        |
| <b>ART PROJEKT '92</b> | 03.09.1992 | <b>John Lurie (sax), Calvin Weston (dr), Billy Martin (perc)</b> | Philharmonie                    |     | 2400        | Munich        | D        |
| ?                      | 12.06.1993 | John Lurie / Lounge Lizards                                      | Panzerhalle                     |     | 1300        | Munich        | D        |
| <b>ART PROJEKT '92</b> | 30.08.1992 | John Moran, Page Snell   | Philharmonie                    |     | 2400        | Munich        | D        |
|                        | 11.11.1994 | John Zorn  | Charterhalle /Riem              |     | 1000        | Munich        | D        |
| <b>ART PROJEKT '92</b> | 02.09.1992 | <b>John Zorn (artistic director) Radical New Jewish Culture</b>  | <b>Philharmonie, COS, BB...</b> |     | <b>3500</b> | <b>Munich</b> | <b>D</b> |
| <b>ART PROJEKT '92</b> | 03.09.1992 | <b>John Zorn (artistic director) Radical New Jewish Culture</b>  | <b>Philharmonie, COS, BB...</b> |     | <b>3500</b> | <b>Munich</b> | <b>D</b> |
| <b>ART PROJEKT '92</b> | 02.09.1992 | John Zorn u.a. - Uraufführung Kristallnacht                      | Black Box                       |     | 250         | Munich        | D        |
| <b>ART PROJEKT '92</b> | 03.09.1992 | John Zorn u.a. - Uraufführung Kristallnacht                      | Black Box                       |     | 250         | Munich        | D        |
|                        | 30.11.1993 | Jon Blake  | Muffathalle                     |     |             | Munich        | D        |
| ?                      | 25.09.1989 | Jule Neigel  | Theaterfabrik                   |     | 1100        | Munich        | D        |
|                        | 03.06.1988 | Justus Frantz (p), W. Raiski dir. Poln. Kammerphilharmonie       | Stadthalle                      |     | 1100        | Rosenheim     | D        |
|                        | 08.06.1988 | Justus Frantz (p), W. Raiski dir. Poln. Kammerphilharmonie       | Stadthalle                      |     | 1100        | Rosenheim     | D        |
| KINDER OPEN AIR        | 30.06.1996 | Karlheinz Böhm, J. Opela dir. Münch. Hochschulorchester,         | Königsplatz                     | out | 10000       | Munich        | D        |
| BERÜHMTE STIMMEN       | 11.01.1994 | Katia Ricciarelli (sopran)                                       | Herkulesaal                     |     | 1100        | Munich        | D        |
| <b>ART PROJEKT '92</b> | 02.09.1992 | Ken Jacobs - film performance                                    | Black Box                       |     | 250         | Munich        | D        |
| <b>ART PROJEKT '92</b> | 03.09.1992 | Ken Jacobs - film performance                                    | Black Box                       |     | 250         | Munich        | D        |
|                        | 09.05.1992 | Keziah Jones   | Loft (Kirchenstr.)              |     | 300         | Munich        | D        |
|                        | 11.12.1993 | Kingdom Come   | Panzerhalle                     |     | 1300        | Munich        | D        |

|                              |                   |   |                             |            |                       |           |
|------------------------------|-------------------|---|-----------------------------|------------|-----------------------|-----------|
|                              | <b>19.03.1992</b> | Kiss - spec. guest Live in 3D   | Olympiahalle                |            | 11000 Munich          | D         |
| <b>ART PROJEKT '92</b>       | <b>04.09.1992</b> | Komuna, Serbian trumpets  | Carl-Orff-Saal              |            | 600 Munich            | D         |
| Black Beat Night             | <b>29.03.1990</b> | Kool & The Gang, SOS Band, Inner City, Adeva                              | Olympiahalle                |            | 11000 Munich          | D         |
|                              | <b>27.09.1989</b> | <b>Kronos Quartet</b>   | <b>Herkulesaal</b>          |            | <b>1100 Munich</b>    | <b>D</b>  |
|                              | <b>02.12.1995</b> | Kronos Quartet  | Herkulesaal                 |            | 1100 Munich           | D         |
| ARTONALE                     | <b>08.09.1993</b> | Kronos Quartet  | Philharmonie                |            | 2400 Munich           | D         |
| ARTONALE                     | <b>16.12.1993</b> | Kronos Quartet  | Stadth. Germering           |            | 1100 Munich           | D         |
|                              | <b>23.04.1995</b> | Kronos Quartet  | Herkulesaal                 |            | 1100 Munich           | D         |
| <b>ART PROJEKT '96</b>       | <b>29.09.1996</b> | <b>Kronos Quartet / David Harrington (artistic director) ART PROJEKT</b>  | <b>Falkoner Centre etc.</b> |            | <b>Copenhagen</b>     | <b>DK</b> |
| ARTONALE                     | <b>26.05.1992</b> | Laurie Anderson   | Philharmonie                |            | 2400 Munich           | D         |
|                              | <b>27.05.1992</b> | Laurie Anderson   | Theaterhaus                 |            | 1600 Stuttgart        | D         |
|                              | <b>28.05.1992</b> | Laurie Anderson   | Theaterhaus                 |            | 1600 Stuttgart        | D         |
|                              | <b>18.05.1994</b> | <b>Laurie Anderson &amp; Lou Reed - an illustrated lecture</b>            | <b>Auf Kampnagel</b>        |            | <b>Hamburg</b>        | <b>D</b>  |
|                              | <b>20.05.1994</b> | Laurie Anderson & Lou Reed .- an illustrated lecture                      | Passionskirche              |            | Berlin                | D         |
|                              | <b>21.05.1994</b> | Laurie Anderson & Lou Reed .- an illustrated lecture                      |                             |            | Kassel                | D         |
|                              | <b>22.05.1994</b> | Laurie Anderson & Lou Reed .- an illustrated lecture                      |                             |            | Innsbruck             | A         |
| <b>ART PROJEKT '92</b>       | <b>04.09.1992</b> | <b>Laurie Anderson, M. Waisvisz - Uraufführung</b>                        | Philharmonie                |            | 2400 Munich           | D         |
| ARTONALE                     | <b>18.06.1993</b> | Le Mystère des Voix Bulgares  | Lukaskirche                 |            | 1100 Munich           | D         |
|                              | <b>27.10.1989</b> | Le Mystère des Voix Bulgares (female choir)                               | Lukaskirche                 |            | 1100 Munich           | D         |
| ARTONALE                     | <b>15.06.1991</b> | Le Mystère des Voix Bulgares (female choir)                               | Lukaskirche                 |            | 1100 Munich           | D         |
|                              | <b>09.05.1992</b> | Lipizzaner Gala (Doppelshow 15 und 20 Uhr)                                | Rudi-Sedlm.-Halle           |            | 12000 Munich          | D         |
|                              | <b>16.10.1993</b> | Lipizzaner Gala (Doppelshow)  | Rudi-Sedlm.Halle            |            | 12000 Munich          | D         |
|                              | <b>06.07.1996</b> | Little Richard  | Circus Krone                |            | 2400 Munich           | D         |
| KÖNIGSPLATZ OPEN AIR         | <b>16.07.1995</b> | Lorin Maazel dir. BR Symphonieorchester, BR Chor, A.M.Biasi (sop) u.a.    | Königsplatz                 | out        | 20000 Munich          | D         |
| <b>KÖNIGSPLATZ OPREN AIR</b> | <b>04.07.1993</b> | <b>Lorin Maazel dir. BR Symphonieorchester, Gerh. Oppitz: Klavier</b>     | <b>Königsplatz</b>          | <b>out</b> | <b>17500 Munich</b>   | <b>D</b>  |
| KÖNIGSPLATZ OPREN AIR        | <b>29.06.1996</b> | Lorin Maazel dir. BR Symphonieorchester, Gerh. Oppitz: Klavier            | Königsplatz                 | out        | 20000 Munich          | D         |
| KÖNIGSPLATZ OPREN AIR        | <b>29.06.1996</b> | Lorin Maazel dir. BR Symphonieorchester, H. Chang (cello), J. Fischer (v) | Königsplatz                 | out        | 20000 Munich          | D         |
| KÖNIGSPLATZ OPEN AIR         | <b>24.07.1994</b> | Lorin Maazel dir. BR Symphonieorchester, Mikhail Pletnev (p)              | Königsplatz                 | out        | 20000 Munich          | D         |
| Hot Jazz Meeting '92         | <b>14.01.1992</b> | Lou Rawls & Band, Duke's Best, Hollywood Swing                            | Philharmonie                |            | 2400 Munich           | D         |
| <b>ART PROJEKT '92</b>       | <b>02.09.1992</b> | <b>Lou Reed, Greg Cohen (b), Michael Blair (perc)</b>                     | Philharmonie                |            | 2400 Munich           | D         |
|                              | <b>13.05.1994</b> | Lucio Dalla & Band  | Circus Krone                |            | 2400 Munich           | D         |
| Erstes Klassik Open Air      | <b>02.08.1988</b> | <b>Ludwig Güttler (tr), Dresdner Blechbläser Ensemble</b>                 | <b>Marktplatz</b>           | <b>out</b> | <b>1100 Neubeuern</b> | <b>D</b>  |
| ARTONALE                     | <b>10.10.1991</b> | Luis di Matteo & Uljaniwsk Kammerorchester                                |                             |            | Munich                | D         |
| <b>ART PROJEKT '92</b>       | <b>29.08.1992</b> | M. Pekarsky Perc. Ensemble  | Carl-Orff-Saal              |            | 600 Munich            | D         |
| <b>ART PROJEKT '92</b>       | <b>29.08.1992</b> | M. Pekarsky Perc. Ensemble  | Carl-Orff-Saal              |            | 600 Munich            | D         |
| <b>ART PROJEKT '92</b>       | <b>29.08.1992</b> | M. Pekarsky Perc. Ensemble  | Philharmonie                |            | 2400 Munich           | D         |
|                              | <b>27.10.1992</b> | Maceo Parker & Roots Revisited  | Nachtwerk                   |            | 850 Munich            | D         |
| <b>ART PROJEKT '92</b>       | <b>03.09.1992</b> | Marc Ribot Trio   | Carl-Orff-Saal              |            | 600 Munich            | D         |
|                              | <b>21.12.1996</b> | Marcello Viotti dir. Mü. Rundfunkorchester, Lieber Vaduva, I. Urbas       | Philharmonie                |            | 2400 Munich           | D         |
| <b>ART PROJEKT '92</b>       | <b>05.09.1992</b> | Mari Okubo Band   | Philharmonie                |            | 2400 Munich           | D         |
| BERÜHMTE STIMMEN             | <b>18.10.1994</b> | Marilyn Horne (mezzosop), Warren Jones (p)                                | Herkulesaal                 |            | 1100 Munich           | D         |
| BERÜHMTE STIMMEN             | <b>23.02.1994</b> | Marjana Lipovsek (mezzosop)   | Herkulesaal                 |            | 1100 Munich           | D         |
| ART PROJEKT '96              | <b>28.09.1996</b> | Mark Stewart  | Falkoner Centre etc.        |            | Copenhagen            | DK        |
|                              | <b>08.02.1996</b> | Marla Glen  | Terminal 1 / Riem           |            | 2500 Munich           | D         |
|                              | 17.12.1987        | Martha Argerich (p), Nicolas Economou (p)                                 | Stadthalle                  |            | 1100 Rosenheim        | D         |

| ART PROJEKT '96         | 27.09.1996 | Martha Argerich, Alexander Rabinovich (artistic director) ART PROJEKT | Falkoner Centre etc.            |     | Copenhagen         | DK       |
|-------------------------|------------|---|---------------------------------|-----|--------------------|----------|
| Open Air                | 11.06.1989 | Maurice André (tr), Mü. Kammerorch. dir. v. H. Stadlmair              | Max-Josefs-Platz                | out | 1800 Rosenheim     | D        |
|                         | 22.04.1999 | Meat Loaf   | Zenith                          |     | 6000 Munich        | D        |
|                         | 15.03.1991 | Megadeth - Spec. guests: The Almighty, Alice in Chains                | Kongr.saal Dt. Museum           |     | 2400 Munich        | D        |
| ARTONALE                | 08.10.1991 | Mercedes Sosa y Grupo   | Circus Krone                    |     | 2400 Munich        | D        |
| ARTONALE                | 25.06.1992 | Meredith Monk (voc)   | Carl-Orff-Saal                  |     | 600 Munich         | D        |
|                         | 07.12.1990 | Meta Four (female voc)  | Lukaskirche                     |     | 1100 Munich        | D        |
|                         | 21.04.1990 | Midnight Oil  | Rudi-Sedlm.-Halle               |     | 6200 Munich        | D        |
|                         | 29.10.1993 | Midnight Oil  | Rudi-Sedlm.Halle                |     | 6200 Munich        | D        |
|                         | 21.06.1991 | Milton Nascimento   | Metropolis                      |     | 1300 Munich        | D        |
|                         | 23.06.1991 | Milton Nascimento   |                                 |     | Berlin             | D        |
|                         | 08.11.1992 | Milva   | Philharmonie                    |     | 2400 Munich        | D        |
|                         | 09.10.1994 | Milva   | Philharmonie                    |     | 2400 Munich        | D        |
|                         | 30.01.1993 | Milva (Zusatzshow)  | Philharmonie                    |     | 2400 Munich        | D        |
|                         | 15.02.1992 | Mü. Bach-Chor dir. v. Hanns-M. Schneidt                               | Markuskirche                    |     | Munich             | D        |
|                         | 28.07.1992 | Mü. Bach-Chor dir. v. Hanns-M. Schneidt, A. Fischer (org)             | Markuskirche                    |     | Munich             | D        |
| Münchener Bach-Fest '92 | 24.03.1992 | Mü. Bach-Chor dir. v. Hanns-M. Schneidt, Franz Lehrndorfer (org)      | Markuskirche                    |     | Munich             | D        |
|                         | 17.04.1992 | Mü. Bach-Chor u. Bach-Orchester dir. v. Hanns-M. Schneidt             |                                 |     | Munich             | D        |
| Münchener Bach-Fest '92 | 21.03.1992 | Mü. Bach-Chor u. Bach-Orchester dir. v. Hanns-M. Schneidt             | Philharmonie                    |     | Munich             | D        |
|                         | 26.06.1992 | Mü. Bach-Chor u. Bach-Orchester dir. v. Hanns-M. Schneidt             | Philharmonie                    |     | Munich             | D        |
| Münchener Bach-Fest '92 | 29.03.1992 | Mü. Bach-Chor u. Bach-Orchester dir. v. Hanns-M. Schneidt             | Philharmonie                    |     | Munich             | D        |
| Münchener Bach-Fest '92 | 22.03.1992 | Mü. Bach-Chor u. Bach-Orchester dir. v. Hanns-M. Schneidt (cem)       |                                 |     | Munich             | D        |
|                         | 04.04.1990 | Naked City (John Zorn, Fred Frith, , Joey Baron, Wayne Horwitz etc.)  | Theaterfabrik                   |     | Munich             | D        |
| ARTONALE                | 04.05.1992 | Naked City (John Zorn, Fred Frith, , Joey Baron, Wayne Horwitz etc.)  | Theaterfabrik                   |     | 1200 Munich        | D        |
|                         | 18.06.1993 | Naughty by Nature   | Panzerhalle                     |     | 1300 Munich        | D        |
| <b>ART PROJEKT '92</b>  | 03.09.1992 | New Klezmer Trio  | Philharmonie                    |     | 2400 Munich        | D        |
| ?                       | 29.03.1997 | Nigel Kennedy   | Colosseum (KPO)                 |     | 1200 Munich        | D        |
| ARTONALE                | 05.11.1991 | Nina Corti  | Philharmonie                    |     | 2400 Munich        | D        |
|                         | 10.02.1992 | Nina Hagen  | Stadth. Rosenheim               |     | 1600 Munich        | D        |
|                         | 29.05.1990 | Nusrat Fateh Ali Khan   | TU-Mensa                        |     | 900 Munich         | D        |
| ARTONALE                | 21.03.1991 | Nusrat Fateh Ali Khan   | Theaterfabrik                   |     | 1200 Munich        | D        |
|                         | 08.11.1992 | Omar  | Nachtwerk                       |     | 850 Munich         | D        |
|                         | 18.11.1991 | Omar  | Theaterfabrik                   |     | 1100 Munich        | D        |
| <b>ART PROJEKT '92</b>  | 29.08.1992 | Open Air Cinema - Koyaanisqatsi von G. Reggio (Music: Glass)          | Forum Gasteig                   | out | 1000 Munich        | D        |
| <b>ART PROJEKT '92</b>  | 30.08.1992 | Open Air Cinema - Powaqqatsi von G. Reggio (Music: Glass)             | Forum Gasteig                   | out | 1000 Munich        | D        |
| <b>ART PROJEKT '92</b>  | 02.09.1992 | Open Air Cinema - Rust never Sleeps (N. Young)                        | Forum Gasteig                   | out | 1000 Munich        | D        |
| <b>ART PROJEKT '92</b>  | 03.09.1992 | Open Air Cinema - Rust never Sleeps (N. Young)                        | Forum Gasteig                   | out | 1000 Munich        | D        |
| <b>ART PROJEKT '92</b>  | 06.09.1992 | Open Air Cinema - Sign O the Times (Prince)                           | Forum Gasteig                   | out | 1000 Munich        | D        |
| <b>ART PROJEKT '92</b>  | 04.09.1992 | Open Air Cinema - Step Across the border (Frith, Zorn)                | Forum Gasteig                   | out | 1000 Munich        | D        |
| <b>ART PROJEKT '92</b>  | 05.09.1992 | Open Air Cinema - Stop Making Sense (Talking Heads/J. Demme)          | Forum Gasteig                   | out | 1000 Munich        | D        |
|                         | 03.07.1991 | Ornette Coleman & Prime Time (unclear if prom. by ART)                | Gasteig                         |     | Munich             | D        |
| <b>ART PROJEKT '92</b>  | 05.09.1992 | <b>Ornette Coleman (artistic director)</b>                            | <b>Philharmonie, COS, BB...</b> |     | <b>3500 Munich</b> | <b>D</b> |
| <b>ART PROJEKT '92</b>  | 05.09.1992 | Ornette Coleman`s Prime Time  | Philharmonie                    |     | 2400 Munich        | D        |
|                         | 03.06.1993 | Overkill, Savatage, Non-Fiction                                       | Terminal 1 / Riem               |     | 2500 Munich        | D        |
| <b>ART PROJEKT '92</b>  | 30.08.1992 | P. Glass (p)  | Carl-Orff-Saal                  |     | 600 Munich         | D        |

|                        |                   |  |                                 |                    |          |
|------------------------|-------------------|--|---------------------------------|--------------------|----------|
| <b>ART PROJEKT '92</b> | <b>01.09.1992</b> | P. Hillier (voc)   | Lukaskirche                     | 1100 Munich        | D        |
| <b>ART PROJEKT '92</b> | <b>01.09.1992</b> | P. Hillier (voc)   | Carl-Orff-Saal                  | 600 Munich         | D        |
| <b>ART PROJEKT '92</b> | <b>01.09.1992</b> | P. Hillier (voc), Ensemble Alcatraz  | Carl-Orff-Saal                  | 600 Munich         | D        |
|                        | <b>18.04.1993</b> | Paco de Lucia Sextet   | Philharmonie                    | 2400 Munich        | D        |
| ARTONALE               | <b>02.05.1993</b> | Pat Metheny  | Terminal 1 / Riem               | 2500 Munich        | D        |
|                        | <b>20.04.1995</b> | Pat Metheny  | Circus Krone                    | 2400 Munich        | D        |
|                        | <b>14.12.1992</b> | Paul Anka & Connie Francis   | Rudi-Sedlm.-Halle               | 6200 Munich        | D        |
|                        | <b>02.05.1991</b> | Paul Badura-Skoda (p)  | Herkulesaal                     | Munich             | D        |
|                        | <b>05.06.1991</b> | Paul Badura-Skoda (p)  | Herkulesaal                     | Munich             | D        |
|                        | <b>20.06.1991</b> | Paul Badura-Skoda (p)  | Herkulesaal                     | 1200 Munich        | D        |
|                        | <b>29.04.1991</b> | Paul Badura-Skoda (p)  |                                 | Munich             | D        |
| ART PROJEKT '96        | <b>28.09.1996</b> | Paul Hillier   | Falkoner Centre etc.            | Copenhagen         | DK       |
| <b>ART PROJEKT '92</b> | <b>01.09.1992</b> | <b>Paul Hillier (artistic director)</b>                                      | <b>Philharmonie, COS, BB...</b> | <b>3500 Munich</b> | <b>D</b> |
|                        | <b>20.06.1991</b> | Paul Simon   | Olympiahalle                    | 11000 Munich       | D        |
| <b>ART PROJEKT '92</b> | <b>29.08.1992</b> | Pellegrini Quartett  | Carl-Orff-Saal                  | 600 Munich         | D        |
| <b>ART PROJEKT '92</b> | <b>29.08.1992</b> | Pellegrini Quartett, Y. Smirnov (p-), G. Kremer (v), J. Neumeier (choreogr.) | Philharmonie                    | 2400 Munich        | D        |
|                        | <b>28.04.1991</b> | Pet Sop Boys   | Olympiahalle                    | 11000 Munich       | D        |
| BERÜHMTE STIMMEN       | <b>03.02.1994</b> | Peter Dvorsky (tenor)  | Herkulesaal                     | 1100 Munich        | D        |
| ARTONALE               | <b>05.04.1992</b> | Peter Hammill & Band   | Nachtwerk                       | 850 Munich         | D        |
|                        | <b>19.10.1990</b> | Peter Hammill (van der Graaf Generator)                                      | Nachwerk                        | 1100 Munich        | D        |
|                        | <b>28.10.1990</b> | Peter Hammill (van der Graaf Generator)                                      | Sinkkasten                      | 700 Frankfurt      | D        |
|                        | <b>29.10.1990</b> | Peter Hammill (van der Graaf Generator)                                      | Zeche                           | 700 Bochum         | D        |
|                        | <b>30.10.1990</b> | Peter Hammill (van der Graaf Generator)                                      | Passionskirche                  | 800 Berlin         | D        |
| ARTONALE               | <b>20.04.1993</b> | Peter Hammill (van der Graaf Generator)                                      | Panzerhalle                     | 1300 Munich        | D        |
|                        | <b>27.05.1996</b> | Peter Hammill (van der Graaf Generator)                                      | Strom Club                      | 350 Munich         | D        |
|                        | <b>10.10.1993</b> | Peter Hofmann & Anna Maria Kaufmann, NDR-Sinfonieorchester                   | Olympiahalle                    | 11000 Munich       | D        |
|                        | <b>20.10.1993</b> | Peter Hofmann & Anna Maria Kaufmann, NDR-Sinfonieorchester                   | Festhalle                       | 10000 Frankfurt    | D        |
| German tour by ART     | <b>03.10.1990</b> | Peter Murphy (Bauhaus), spec. guest Sovetskoe Foto                           | Theaterfabrik                   | 1200 Munich        | D        |
|                        | <b>05.10.1990</b> | Peter Murphy (Bauhaus), spec. guest Sovetskoe Foto                           |                                 | Stuttgart          | D        |
|                        | <b>06.10.1990</b> | Peter Murphy (Bauhaus), spec. guest Sovetskoe Foto                           |                                 | Cologne            | D        |
|                        | <b>07.10.1990</b> | Peter Murphy (Bauhaus), spec. guest Sovetskoe Foto                           |                                 | Frankfurt          | D        |
|                        | <b>08.10.1990</b> | Peter Murphy (Bauhaus), spec. guest Sovetskoe Foto                           |                                 | Hamburg            | D        |
|                        | <b>10.10.1990</b> | Peter Murphy (Bauhaus), spec. guest Sovetskoe Foto                           |                                 | Berlin             | D        |
| Cinematogr. Opera      | <b>24.10.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                         | Sadler's Wells                  | 1400 London        | GB       |
| Cinematogr. Opera      | <b>25.10.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                         | Sadler's Wells                  | 1400 London        | GB       |
| Cinematogr. Opera      | <b>26.10.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                         | Sadler's Wells                  | 1400 London        | GB       |
| Cinematogr. Opera      | <b>27.10.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                         | Sadler's Wells                  | 1400 London        | GB       |
| Cinematogr. Opera      | <b>28.10.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                         | Sadler's Wells                  | 1400 London        | GB       |
| Cinematogr. Opera      | <b>10.11.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                         | Kongresshaus                    | 1800 Zurich        | CH       |
| Cinematogr. Opera      | <b>12.11.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                         | Palatrussardi                   | 3500 Milan         | I        |
| Cinematogr. Opera      | <b>16.11.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                         | Theatre Le Cargo                | 1400 Grenoble      | F        |
| Cinematogr. Opera      | <b>19.11.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                         | Le Casino de Paris              | 1800 Paris         | F        |
| Cinematogr. Opera      | <b>20.11.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                         | Le Casino de Paris              | 1800 Paris         | F        |
| Cinematogr. Opera      | <b>21.11.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                         | L'Arsenal                       | 1300 Metz          | F        |
| Cinematogr. Opera      | <b>23.11.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                         | Philharmonie                    | 2300 Cologne       | D        |

|                             |                   |  |                                 |                     |          |
|-----------------------------|-------------------|--|---------------------------------|---------------------|----------|
| Cinematogr. Opera           | <b>24.11.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                           | Stadsschouwburg                 | 1600 Utrecht        | NE       |
| Cinematogr. Opera           | <b>26.11.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                           | Het Muziektheater               | 2100 Amsterdam      | NE       |
| Cinematogr. Opera           | <b>29.11.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                           | Cultuurcentrum                  | 1800 Groningen      | NE       |
| Cinematogr. Opera           | <b>30.11.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                           | Rotterdam Schouwburg            | 2100 Rotterdam      | NE       |
| Cinematogr. Opera           | <b>01.12.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                           | Les Halles de Schaerbek         | 1800 Brussels       | B        |
| Cinematogr. Opera           | <b>02.12.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                           | Les Halles de Schaerbek         | 1800 Brussels       | B        |
| Cinematogr. Opera           | <b>04.12.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                           | Austria Center                  | 2200 Vienna         | A        |
| Cinematogr. Opera           | <b>06.12.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                           | Liederhalle                     | 2200 Stuttgart      | D        |
| Cinematogr. Opera           | <b>08.12.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                           | Kongr.saal Dt. Museum           | 2400 Munich         | D        |
| Cinematogr. Opera           | <b>10.12.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                           | Schauspielhaus                  | 1400 Hamburg        | D        |
| Cinematogr. Opera           | <b>13.12.1989</b> | Philip Glass & Ensemble - 1000 Airplanes on the Roof                           | Alte Oper                       | 2500 Frankfurt      | D        |
| KONZERT + KINO              | <b>06.11.1994</b> | Philip Glass & Ensemble, J. Felty (mezzo), Z. Zhou (bass), H. Neill (sop) etc. | Tonhalle                        | 2200 Dusseldorf     | D        |
| KONZERT + KINO              | <b>08.11.1994</b> | Philip Glass & Ensemble, J. Felty (mezzo), Z. Zhou (bass), H. Neill (sop) etc. | Theaterhaus                     | 1600 Stuttgart      | D        |
| KONZERT + KINO              | <b>09.11.1994</b> | Philip Glass & Ensemble, J. Felty (mezzo), Z. Zhou (bass), H. Neill (sop) etc. | Philharmonie                    | 2400 Munich         | D        |
| KONZERT + KINO              | <b>10.11.1994</b> | Philip Glass & Ensemble, J. Felty (mezzo), Z. Zhou (bass), H. Neill (sop) etc. | Konzerthaus                     | 1800 Vienna         | D        |
| <b>ART PROJEKT '92</b>      | <b>30.08.1992</b> | <b>Philip Glass (artistic director)</b>  | <b>Philharmonie, COS, BB...</b> | <b>3500 Munich</b>  | <b>D</b> |
| Erstes Konzert+Kino         | <b>12.12.1987</b> | <b>Philip Glass Ensemble dir. v. Michael Riesman</b>                           | <b>Kongr.saal Dt. Museum</b>    | <b>2400 Munich</b>  | D        |
| BERÜHMTE STIMMEN            | <b>22.03.1994</b> | Piero Cappuccilli (bariton)  | Herkulesaal                     | 1100 Munich         | D        |
| <b>KÖNIGSPLATZ OPEN AIR</b> | <b>15.07.2000</b> | <b>Placido Domingo, A. M. Martinez, E. Kohn dir. Baden-B. Philharmonie</b>     | <b>Königsplatz</b> out          | <b>20000 Munich</b> | <b>D</b> |
| <b>ARTONALE</b>             | <b>14.05.1991</b> | <b>Ravi Shankar (sitar) &amp; Kumar Bose (tabla)</b>                           | <b>Metropolis</b>               | <b>1200 Munich</b>  | <b>D</b> |
| ART PROJEKT '96             | <b>21.09.1996</b> | Reginald Veal  | Falkoner Centre etc.            | Copenhagen          | DK       |
| BERÜHMTE STIMMEN            | <b>12.02.1996</b> | Renata Scotto (sopran)   | Herkulesaal                     | 1100 Munich         | D        |
| BERÜHMTE STIMMEN            | <b>02.04.1995</b> | René Kollo (tenor), Irwing Gage (p)  | Herkulesaal                     | 1100 Munich         | D        |
| <b>ART PROJEKT '92</b>      | <b>02.09.1992</b> | Richard Teitelbaum (key), Carlos Zingaro (v),                                  | Philharmonie                    | 2400 Munich         | D        |
|                             | <b>01.04.1991</b> | Robert Fripp (King Crimson) & The League of Crafty Guitarists                  |                                 | Rotterdam           | NE       |
|                             | <b>02.04.1991</b> | Robert Fripp (King Crimson) & The League of Crafty Guitarists                  |                                 | Brussels            | B        |
|                             | <b>03.04.1991</b> | Robert Fripp (King Crimson) & The League of Crafty Guitarists                  |                                 | Paris               | F        |
|                             | <b>04.04.1991</b> | Robert Fripp (King Crimson) & The League of Crafty Guitarists                  |                                 | Milan               | I        |
|                             | <b>06.04.1991</b> | Robert Fripp (King Crimson) & The League of Crafty Guitarists                  |                                 | Bologna             | I        |
|                             | <b>20.03.1991</b> | <b>Robert Fripp (King Crimson) &amp; The League of Crafty Guitarists</b>       | Theaterfabrik                   | <b>Munich</b>       | <b>D</b> |
|                             | <b>21.03.1991</b> | Robert Fripp (King Crimson) & The League of Crafty Guitarists                  |                                 | Linz                | A        |
|                             | <b>22.03.1991</b> | Robert Fripp (King Crimson) & The League of Crafty Guitarists                  |                                 | Vienna              | A        |
|                             | <b>24.03.1991</b> | Robert Fripp (King Crimson) & The League of Crafty Guitarists                  |                                 | Cologne             | D        |
|                             | <b>24.03.1991</b> | Robert Fripp (King Crimson) & The League of Crafty Guitarists                  |                                 | Frankfurt           | D        |
|                             | <b>25.03.1991</b> | Robert Fripp (King Crimson) & The League of Crafty Guitarists                  |                                 | Hannover            | D        |
|                             | <b>26.03.1991</b> | Robert Fripp (King Crimson) & The League of Crafty Guitarists                  | Grosse Freiheit                 | 1000 Hamburg        | D        |
|                             | <b>27.03.1991</b> | Robert Fripp (King Crimson) & The League of Crafty Guitarists                  |                                 | Berlin              | D        |
|                             | <b>28.03.1991</b> | Robert Fripp (King Crimson) & The League of Crafty Guitarists                  |                                 | Nuremberg           | D        |
|                             | <b>30.03.1991</b> | Robert Fripp (King Crimson) & The League of Crafty Guitarists                  |                                 | Amsterdam           | NE       |
|                             | <b>22.03.1993</b> | Robert Fripp String Quintet (g) (King Crimson)                                 | Halleluja                       | 500 Munich          | D        |
|                             | <b>23.03.1993</b> | Robert Fripp String Quintet (g) (King Crimson)                                 | Quasimodo                       | 350 Berlin          | D        |
|                             | <b>24.03.1993</b> | Robert Fripp String Quintet (g) (King Crimson)                                 | Quasimodo                       | 350 Berlin          | D        |
| <b>ART PROJEKT '92</b>      | <b>03.09.1992</b> | Roy nathanson (sax), Anthony Coleman (key)                                     | Carl-Orff-Saal                  | 600 Munich          | D        |
| BERÜHMTE STIMMEN            | <b>02.11.1995</b> | Ruggero Raimondi (bass-bariton)  | Herkulesaal                     | 1100 Munich         | D        |
| ARTONALE                    | <b>01.10.1993</b> | Run DMC  | Panzerhalle                     | 1300 Munich         | D        |

|                         |            |  |                             |                            |           |
|-------------------------|------------|--|-----------------------------|----------------------------|-----------|
| ARTONALE                | 02.10.1992 | Sabri Brothers   | Reithalle                   | 900 Munich                 | D         |
| ARTONALE                | 27.05.1992 | Sabri Brothers & Party   | TU-Mensa                    | 800 Munich                 | D         |
| <b>ART PROJEKT '96</b>  | 26.09.1996 | <b>Sabri Brothers (artistic director) ART PROJEKT</b>                    | <b>Falkoner Centre etc.</b> | <b>Copenhagen</b>          | <b>DK</b> |
| Black Beat Night        | 01.04.1992 | Salt 'n' Pepa, A. O'Neal, Naughty by Nature, Roazalla, K. Keaton         | Olympiahalle                | 11000 Munich               | D         |
|                         | 02.12.1993 | Salt'n 'Pepa   |                             | Munich                     | D         |
| Helter Skelter Festival | 22.06.1996 | Sex Pistols, Sisters of Mercy, Cypress Hill, N Block X, Dog eat Dog etc. | Reitstadion Riem            | out 24000 Munich           | D         |
| BERÜHMTE STIMMEN        | 28.04.1993 | Simon Estes (bass-bariton), Veronica Scully (p)                          | Herkulesaal                 | 1100 Munich                | D         |
|                         | 16.11.1991 | Slayer   | Circus Krone                | 2400 Munich                | D         |
| Clash of the Titans     | 05.10.1990 | Slayer, Megadeth, Testament, Suicidal Tendencies                         | Rudi-Sedlm.-Halle           | 6200 Munich                | D         |
| <b>ART PROJEKT '92</b>  | 06.09.1992 | Soldier String Quartet   | Philharmonie                | 2400 Munich                | D         |
| ARTONALE                | 23.10.1991 | Steve Coleman & Five Elements  |                             | Munich                     | D         |
| ARTONALE                | 07.09.1993 | Steve Reich  | Philharmonie                | 2400 Munich                | D         |
| ARTONALE                | 01.10.1996 | Steve Reich & Musicians, Paul Hillier                                    | Herkulesaal                 | 1200 Munich                | D         |
| <b>ART PROJEKT '96</b>  | 28.09.1996 | <b>Steve Reich (artistic director) ART PROJEKT</b>                       | <b>Falkoner Centre etc.</b> | <b>Copenhagen</b>          | <b>DK</b> |
| ?                       | 05.05.1996 | Steve Winwood (Traffic)  | Babylon (KPO)               | Munich                     | D         |
| <b>ART PROJEKT '92</b>  | 01.09.1992 | Susan Narucki (sop)  | Carl-Orff-Saal              | 600 Munich                 | D         |
|                         | 07.08.1993 | Suzie Quatro & Band, Shakin Stevens, The Rubettes, The Equals            | Freibad                     | 5000 Rosenheim             | D         |
| <b>ART PROJEKT '96</b>  | 20.09.1996 | <b>Sven Väth (artistic director) ART PROJEKT</b>                         | <b>Falkoner Centre etc.</b> | <b>Copenhagen</b>          | <b>DK</b> |
|                         | 06.03.1988 | <b>Sviatoslav Richter (p)</b>  | <b>Stadthalle</b>           | <b>1100 Rosenheim</b>      | D         |
| <b>ART PROJEKT '92</b>  | 29.08.1992 | T. Demenga (cello), E. Moser (bayan)                                     | Carl-Orff-Saal              | 600 Munich                 | D         |
| <b>ART PROJEKT '92</b>  | 29.08.1992 | T. Grindenko (v)   | Carl-Orff-Saal              | 600 Munich                 | D         |
| ARTONALE                | 10.11.1991 | Take 6   | Lukaskirchce                | 1100 Munich                | D         |
|                         | 18.10.1993 | Take 6   | Lukaskirche                 | 1100 Munich                | D         |
|                         | 17.10.1993 | Take 6   | Jazzfestival                | 1400 Leverkusen            | D         |
|                         | 19.10.1993 | Take 6   | Tempodrom                   | 2000 Berlin                | D         |
|                         | 20.10.1993 | Take 6   | Liederhalle                 | 2200 Stuttgart             | D         |
|                         | 25.10.1993 | Take 6   | Musikhalle                  | 1800 Hamburg               | D         |
|                         | 02.11.1989 | Take 6 (male vocal)  | Manege                      | 450 Munich                 | D         |
| BERÜHMTE STIMMEN        | 14.02.1995 | Teresa Berganza (mezzosop), J. Antonio Alvarez Parejo (p)                | Herkulesaal                 | 1100 Munich                | D         |
| ARTONALE                | 27.04.1992 | Terry Riley (composer) mit Khayal  | Amerikahaus                 | 450 Munich                 | D         |
| <b>THE 3 TENORS</b>     | 22.07.2000 | <b>THE 3 TENORS José Carreras, Plácido Domingo, Luciano Pavarotti</b>    | <b>Morumbi Stadium</b>      | <b>out 65000 Sao Paulo</b> | <b>BR</b> |
|                         | 01.06.1994 | The Brand New Heavies  | Metropol                    | 1400 Berlin                | D         |
|                         | 02.06.1994 | The Brand New Heavies  | Große Freiheit              | 1500 Hamburg               | D         |
|                         | 03.06.1994 | The Brand New Heavies  | Wartesaal                   | 1100 Cologne               | D         |
|                         | 07.06.1994 | The Brand New Heavies  | Batschkapp                  | 800 Frankfurt              | D         |
|                         | 08.06.1994 | The Brand New Heavies  | Nachtwerk                   | 1100 Munich                | D         |
|                         | 11.06.1994 | The Brand New Heavies  | Jazz an der Donau           | 1400 Vilshofen             | D         |
|                         | 06.11.1992 | The Canadian Brass   | Herkulesaal                 | 1200 Munich                | D         |
|                         | 22.10.1992 | The Dave Brubeck Family Project  | Philharmonie                | 2400 Munich                | D         |
|                         | 02.11.1994 | The Dave Brubeck Quartet   | Philharmonie                | 2400 Munich                | D         |
|                         | 27.04.1990 | The Hilliard Ensemble  | Kirche                      | 650 Rott am Inn            | D         |
| ARTONALE                | 08.11.1991 | The Hilliard Ensemble  | Lukaskirchce                | 1100 Munich                | D         |
|                         | 24.10.1993 | The Hollies  | Circus Krone                | 2400 Munich                | D         |
|                         | 18.12.1993 | The Joyful Gospel Singers  |                             | Munich                     | D         |
|                         | 22.11.1994 | The Joyful Gospel Singers  | Lukaskirche                 | 1100 Munich                | D         |



|                        |                   |  |                       |              |                     |           |
|------------------------|-------------------|--|-----------------------|--------------|---------------------|-----------|
|                        | <b>23.11.1996</b> | The Joyful Gospel Singers                        | Lukaskirche           | 1100         | Munich              | D         |
| ARTONALE               | <b>10.04.1992</b> | The Klezmatiks                                   | TU-Mensa              | 800          | Munich              | D         |
| <b>ART PROJEKT '92</b> | <b>05.09.1992</b> | The Master Musicians of Jajouka                  | Philharmonie          | 2400         | Munich              | D         |
|                        | <b>23.11.1990</b> | The Pogues                                       | Rudi-Sedlm.-Halle     | 6200         | Munich              | D         |
|                        | <b>03.08.1995</b> | <b>The Rolling Stones</b>                        | <b>Olympiastadion</b> | <b>out</b>   | <b>68000 Munich</b> | D         |
|                        | <b>24.05.1998</b> | <b>The Rolling Stones</b>                        | <b>Olympiastadion</b> | <b>out</b>   | <b>73000 Munich</b> | D         |
|                        | <b>04.05.1996</b> | The Royal Horse Gala                             | Stadthalle            | 8000         | Bremen              | D         |
|                        | <b>05.05.1996</b> | The Royal Horse Gala                             | Stadthalle            | 8000         | Bremen              | D         |
|                        | <b>10.03.1996</b> | The Royal Horse Gala                             | NEC                   | 13000        | Birmingham          | UK        |
|                        | <b>11.05.1996</b> | The Royal Horse Gala                             | Ostseehalle           | 9000         | Kiel                | D         |
|                        | <b>12.05.1996</b> | The Royal Horse Gala                             | Ostseehalle           | 9000         | Kiel                | D         |
|                        | <b>17.03.1996</b> | The Royal Horse Gala                             | Wmbley Arena          | 12000        | London              | UK        |
|                        | <b>18.05.1996</b> | The Royal Horse Gala                             | Stadionsporthalle     | 8000         | Hannover            | D         |
|                        | <b>19.05.1996</b> | The Royal Horse Gala                             | Stadionsporthalle     | 8000         | Hannover            | D         |
|                        | <b>21.04.1996</b> | The Royal Horse Gala                             | Sporthalle            | 10000        | Hamburg             | D         |
|                        | <b>23.03.1996</b> | The Royal Horse Gala                             | Deutschlandhalle      | 9000         | Berlin              | D         |
|                        | <b>24.03.1996</b> | The Royal Horse Gala                             | Deutschlandhalle      | 9000         | Berlin              | D         |
|                        | <b>01.05.1996</b> | The Royal Horse Gala (Doppelshow)                | Gerry-Weber-Stadion   | 8000         | Halle/Westf.        | D         |
|                        | <b>06.04.1996</b> | The Royal Horse Gala (Doppelshow)                | Sporthalle            | 20000        | Cologne             | D         |
|                        | <b>09.03.1996</b> | The Royal Horse Gala (Doppelshow)                | NEC                   | 26000        | Birmingham          | UK        |
|                        | <b>13.04.1996</b> | The Royal Horse Gala (Doppelshow)                | H.-M.-Schleyer-Halle  | 21000        | Stuttgart           | D         |
|                        | <b>16.03.1996</b> | <b>The Royal Horse Gala (Doppelshow)</b>         | <b>Wembley Arena</b>  | <b>24000</b> | <b>London</b>       | <b>UK</b> |
|                        | <b>20.04.1996</b> | The Royal Horse Gala (Doppelshow)                | Sporthalle            | 20000        | Hamburg             | D         |
|                        | <b>30.03.1996</b> | The Royal Horse Gala (Doppelshow)                | Olympiahalle          | 22000        | Munich              | D         |
|                        | <b>17.10.1992</b> | The Stranglers & spec. guest                     | Nachtwerk             | 850          | Munich              | D         |
|                        | <b>30.10.1992</b> | The Winans Family                                | Metropolis            | 1200         | Munich              | D         |
| <b>ARTONALE</b>        | <b>26.10.1991</b> | <b>The Wynton Marsalis Band</b>                  | <b>Herkulesaal</b>    | <b>1100</b>  | <b>Munich</b>       | <b>D</b>  |
| ART PROJEKT '96        | <b>28.09.1996</b> | Theatre of Voices                                | Falkoner Centre etc.  |              | Copenhagen          | DK        |
| BERÜHMTE STIMMEN       | <b>16.01.1995</b> | Thomas Hampson (bariton)                         | Herkulesaal           | 1100         | Munich              | D         |
| BERÜHMTE STIMMEN       | <b>02.11.1996</b> | Thomas Hampson (Tenor)                           | Herkulesaal           | 1200         | Munich              | D         |
| <b>ART PROJEKT '92</b> | <b>02.09.1992</b> | Tim Berne (sax), Mar Dresser (b), Jim Black (dr) | Philharmonie          | 2400         | Munich              | D         |
|                        | <b>20.09.1993</b> | Tower Of Power                                   | Panzerhalle           | 1300         | Munich              | D         |
| ARTONALE               | <b>08.12.1991</b> | Tramaine Hawkins                                 | Lukaskirche           | 1100         | Munich              | D         |
|                        | <b>01.05.1995</b> | Tuck & Patti                                     | Tempodrom             |              | Berlin              | D         |
|                        | <b>02.05.1995</b> | Tuck & Patti                                     |                       |              | Hamburg             | D         |
|                        | <b>03.05.1995</b> | Tuck & Patti                                     | Capitol               |              | Hannover            | D         |
|                        | <b>04.05.1995</b> | Tuck & Patti                                     | Alte Oper             |              | Frankfurt           | D         |
|                        | <b>05.05.1995</b> | Tuck & Patti                                     |                       |              | Munich              | D         |
|                        | <b>06.05.1995</b> | Tuck & Patti                                     | Philharmonie ?        |              | Munich              | D         |
|                        | <b>17.05.1995</b> | Tuck & Patti                                     |                       |              | Dortmund            | D         |
|                        | <b>18.05.1995</b> | Tuck & Patti                                     |                       |              | Köln                | D         |
| ARTONALE               | <b>20.11.1991</b> | Tuck & Patti                                     | Amerikahaus           | 1100         | Munich              | D         |
|                        | <b>22.11.1991</b> | Tuck & Patti                                     | Posthof               |              | Linz                | A         |
|                        | <b>23.04.1993</b> | Tuck & Patti                                     | Metropolis            |              | Munich              | D         |
|                        | <b>24.11.1991</b> | Tuck & Patti                                     |                       |              | Innsbruck           | A         |

|                        |                   |  |                       |                      |          |
|------------------------|-------------------|--|-----------------------|----------------------|----------|
|                        | <b>25.11.1991</b> | Tuck & Patti   |                       | Stuttgart            | D        |
|                        | <b>26.11.1991</b> | Tuck & Patti   |                       | Frankfurt            | D        |
|                        | <b>28.11.1991</b> | Tuck & Patti   |                       | Cologne              | D        |
| ARTONALE               | <b>21.11.1991</b> | Tuck & Patti (Zusatzkonzert)                                     | Amerikahaus           | 450 Munich           | D        |
| <b>ART PROJEKT '92</b> | <b>30.08.1992</b> | Uatki  | Philharmonie          | 2400 Munich          | D        |
|                        | <b>14.06.1996</b> | Underworld   | Move Club             | 600 Köln             | D        |
|                        | <b>15.06.1996</b> | Underworld   | Große Freiheit        | 1500 Hamburg         | D        |
|                        | <b>06.11.1990</b> | Victory  | Circus Krone          | 2400 Munich          | D        |
|                        | <b>22.10.1991</b> | Viktor Lazlo   | Philharmonie          | 2400 Munich          | D        |
|                        | <b>20.06.1989</b> | Vladimir Ashkenazy (p)   | Stadthalle            | 1100 Rosenheim       | D        |
|                        | <b>02.11.1993</b> | Wayne Henderson´s next Crusade (Crusaders)                       |                       | Munich               | D        |
|                        | <b>10.02.1990</b> | Wet Wet Wet  | Kongr.saal Dt. Museum | 2400 Munich          | D        |
| Gershwin Berstein Gala | <b>30.10.1994</b> | Wilhelminia Fernandez (sop - aus dem Film "Diva"), D. Washington | Philharmonie          | 2400 Munich          | D        |
|                        | <b>09.07.1992</b> | Willy Mink de Ville Dr. John                                     | Circus Krone          | 2400 Munich          | D        |
|                        | <b>04.10.1989</b> | Wolf Maahn   | Theaterfabrik         | 1100 Munich          | D        |
| KÖNIGSPLATZ OPEN AIR   | <b>19.07.1997</b> | Wolfgang Sawallisch dir. BR Symphonieorchester, BR Chor          | Königsplatz           | out 20000 Munich     | D        |
| ARTONALE               | <b>02.02.1992</b> | World Saxophone Quartet with African Drums                       | Theaterfabrik         | 1200 Munich          | D        |
| ART PROJEKT '96        | <b>29.09.1996</b> | Wu Man   | Falkoner Centre etc.  | Copenhagen           | DK       |
|                        | <b>19.03.1990</b> | Yo-Yo Ma (c), Kathryn Stott (p)                                  | Stadthalle            | 750 Rosenheim        | D        |
|                        | <b>13.10.1986</b> | <b>Yo-Yo Ma (Cello), Kathryn Stott (p)</b>                       | <b>Stadthalle</b>     | <b>600 Rosenheim</b> | <b>D</b> |
| ARTONALE               | <b>07.11.1992</b> | Zap Mama (female voc)  | Nachtwerk             | 850 Munich           | D        |
|                        | <b>09.11.1994</b> | Zap Mama (femals A capella)                                      | Muffathalle           | 1000 Munich          | D        |
| <b>ART PROJEKT '92</b> | <b>03.09.1992</b> | Zeena Parkins (el. harp)   | Philharmonie          | 2400 Munich          | D        |
|                        | <b>05.03.1993</b> | Zucchero   | Terminal 1 / Riem     | 2500 Munich          | D        |
|                        | <b>23.11.1992</b> | Zucchero   | Rudi-Sedlm.-Halle     | 6200 Munich          | D        |

